

# SHAKERITE

SHAKER HEIGHTS HIGH SCHOOL • 15911 ALDERSYDE DRIVE • SHAKER HEIGHTS, OHIO 44120

## The best of what's around! *Winter sports teams enjoy finest seasons ever*

BY LAURA CURTISS

Editor-in-Chief

For the third consecutive year, the men's swim team completed its "Quest to Be the Best." The district victory was sweet in itself, but to that they added third place in the state — the team's highest finish since 1954 and a season-long goal.

After cruising through an undefeated (9-0) dual meet season, ending with a 65 dual meet winning streak, the team was champing at the bit for some tough competition. That they found at the state meet.

"My time in the 100 [yard freestyle] in prelims this year would have seeded me fifth last year, but I was seeded 12th at states this year," junior Paul Bosley said. "It was the fastest high school meet I've ever seen."

Six school records were broken during this momentous season. Three relays put new numbers on the Woodbury board: the 200-yard medley (junior Jeff Klug and seniors Matt Keay, Brian Moore and Chris Taylor), the 200-yard freestyle (Bosley, Keay, junior Jimmy Weinland and senior Ben Pammes) and the 400-yard freestyle relay (Bosley, Keay, Klug and junior Jon Ryder).

Individual school records were set by Keay in the 200-yard individual medley, Klug in the 100-yard backstroke and Taylor in the 100-yard breaststroke.

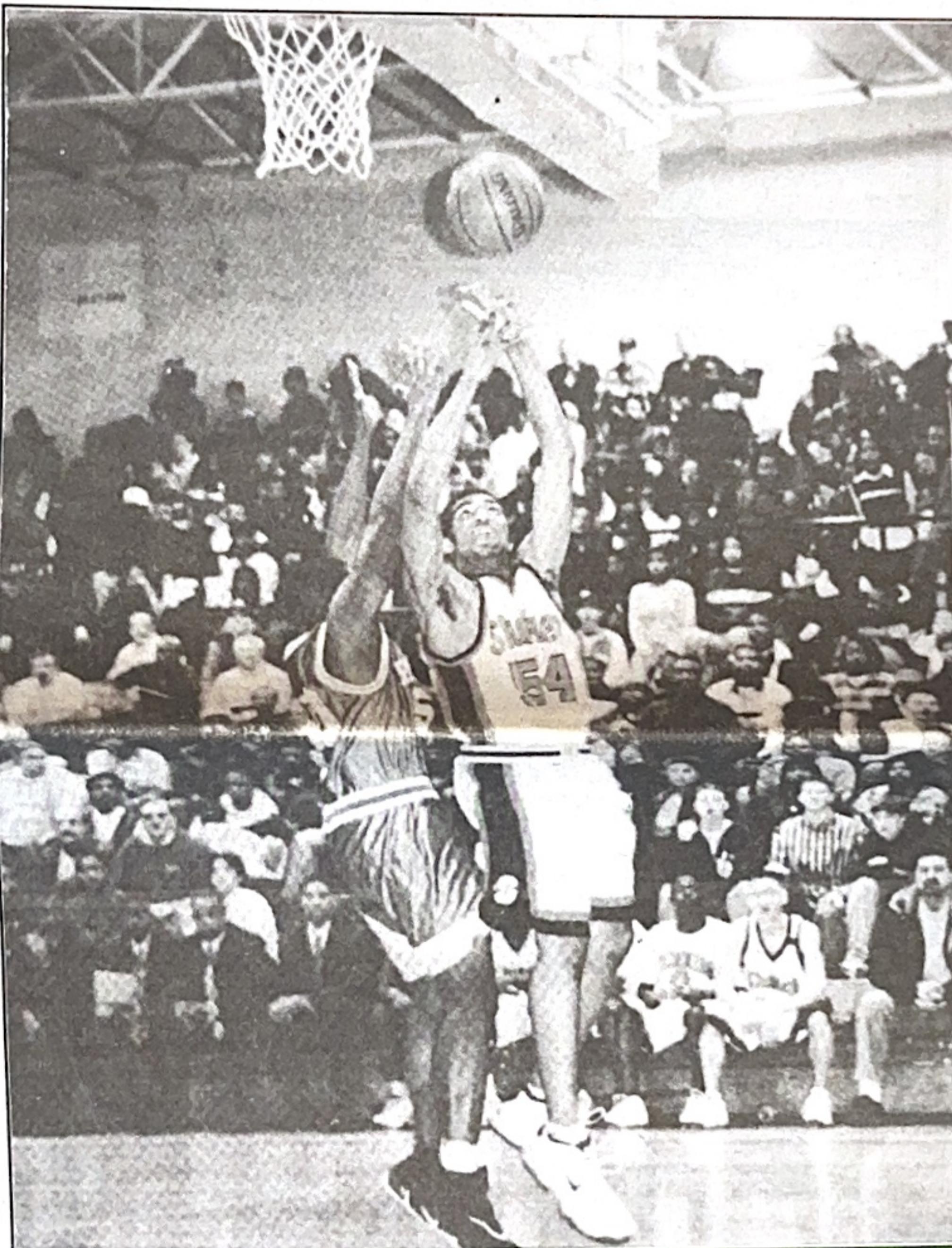
Coach Ernest Welsch also honored himself and the team by earning the state Coach of the Year award.

"There are many outstanding coaches throughout the state. To be voted [coach of the year] is an honor no doubt," he said.

The team also received 16 all-Lake Erie League nods out of the total 20 awarded. Keay was voted LEL swimming's Most Valuable Player.

Welsch predicts many members of the team will receive All-American honors.

Swimmers expected to win the prestigious award are: Bosley, Keay, Klug, Moore, Pammes, Ryder, Taylor, Weinland and freshman Matt Schieman.



**GOING UP FOR TWO.** Junior Michael Tucker goes for a layup during the basketball team's playoff run against Bedford. Shakerite photo by Grace Fuller

## Runnin' Raiders bow to Buchtel's Griffins

BY DANNY GEORGE

Staff Reporter

They were lightning quick. They could jump through the roof. They had skill, finesse and power. They were the greatest basketball team in Shaker Heights history. After surging through a season flooded with emotion, success and drama, the Runnin' Raiders went down to Buchtel, ranked #2 in the state,

Called one of the best edge-of-your-seat showdowns in recent tournament history, the game was neck-to-neck until the final minute of play.

The Red Raiders came out strong, incorporating a slashing game plan against the talented Griffins.

As the game's pace picked up, the hoop squad surged ahead, racking up leads as high as 12 points in the first quarter.

At halftime, the Raiders led by nine

points and had Buchtel's huge crowd locked in an astonished silence.

"We actually felt that we should be further ahead than we were at the half," coach Bob Wonson said.

In the third quarter the Griffins came out strong.

Buchtel then began making stabs at Shaker's lead, slowly slashing it piece by piece until the score was even in the fourth quarter.

A big three pointer and free-throw

shot by Buchtel put the Raiders down for the first time at the three-minute mark.

When the final horn sounded, the scoreboard read Buchtel 73, Shaker 67.

The Buchtel loss, though heartbreaking, did not manage to scratch the surface of the Raiders' stellar year.

"We were still the most successful team in school history," a proud Wonson said. "We set records for wins, point margin, [least] losses and [state] ranking."

### SMOKIN' SOME DOPE

See the numbers who are toking in Shaker and across the nation.

PAGE 4

### SEX

### WANT TO GET SOME?

See what the Centerpiece Co-Editors found about students' sex lives.

PAGES 8-9

# NEWS

March 26, 1998  
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## Plans for new parking underway; driveway to be built on front lawn

BY TOBY BULLOFF

News Editor

A new semi-circular driveway on the front lawn will be constructed this summer to increase parking capacity and handicap accessibility to the school and beautify the front entrance, according to Executive Director of Business & Personnel Carlton Moody.

The driveway, which should be ready for the 1998-99 school year, will feature 53 parking spaces for staff and visitors only. Six of these spaces will be for handicapped people.

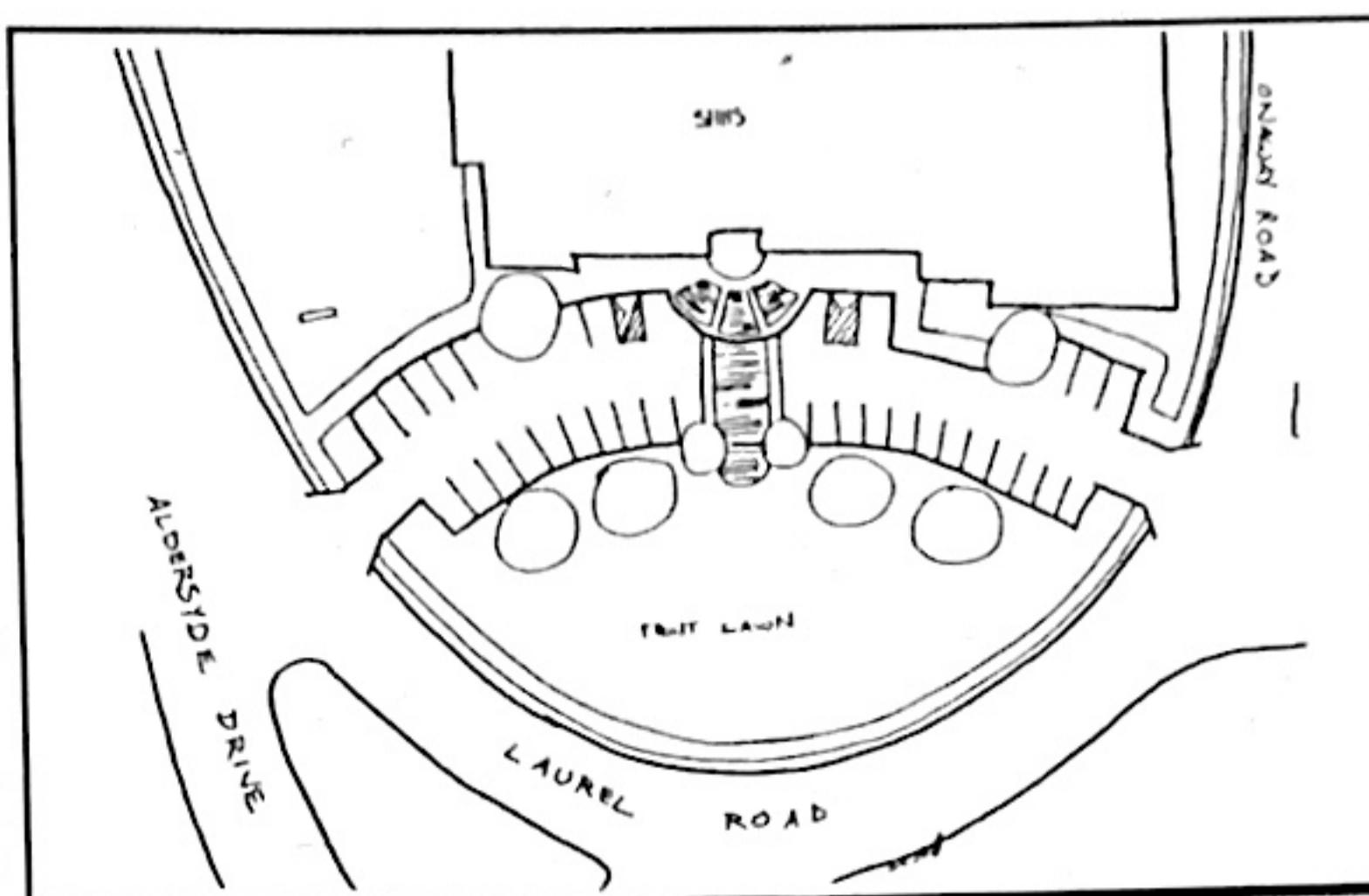
An entirely new entrance to the building will be built with stylized doors, columns and overhang. The flagpole will be moved out past the driveway.

Moody said he hopes this improved entrance will refocus student drop-off and pick-up back toward the front of the building instead of the congested area by the auditorium (the North lot).

Currently, the high school has two main doors with handicap accessibility. These doors open to the basement art area and the back of the auditorium – not the first place a visitor needs to be, Moody said. By building a new front entrance, access to the office will be much more natural.

According to Moody, once inside the building, the considerable number of stairs in every entrance and the narrow doorways make navigation difficult. The two steps in the front entrance will be removed so the main floor is the same level as outside. The front doors will be touchpad activated for greater accessibility.

The new parking area will preserve 140 feet of lawn



**DOOR TO DOOR SERVICE.** A new 53-space driveway to be built this summer will accommodate staff, visitors and handicapped parking.

Shakerite artwork by Dan Moody

and all existing trees. More trees and a three-foot hedge will be planted to act as a buffer and enhance the natural landscape. Landscape architect James S. McKnight is working with the city to possibly plant new trees along the oval.

Moody and architects Christian Klopfer and Jim Neville are working with neighboring homeowners to create an aesthetically appealing driveway.

"We are not trying to change the front lawn into a parking lot. We have been considerate to the neighbors all throughout this process," Moody said.

The remaining field will not be used for girls field hockey. Instead, games will be played on an improved Woodbury field that is larger and less soggy.

## Certain internet search words deemed illegal

BY TOBY BULLOFF

News Editor

It has been hard for Shaker to define what is acceptable for internet searches since words often have more than one connotation.

While "breast" is deemed inappropriate for pornographic websites, it is appropriate for medical sites on breast cancer.

Since this word is on the "911 unacceptable list" for internet searches on school computers, permission to search on Shakernet may be granted by asking a librarian in advance and explaining the educational situation.

A proxy server acts as a computer middleman to determine user access to websites. There is no way around the proxy server, which blocks individual sites and prevents keyword searches using words designated off limits.

The server also prevents students from accessing their individual America Online accounts through Shakernet.

Sophomore Zach Weil, an assistant to Boswell, mentioned that standard medical names for body parts should not be blocked.

Since Yahoo! search engine blocks all sites including the word "sex," one can research academic and medical aspects of sex using ProQuest, which only produces academic sites.

Senior Chris Bricker said

he realizes the firewall security system is not foolproof. For instance, filters cannot censor images regardless of how vulgar they are.

"The filter does not just block out words, but certain sites that we know are inappropriate. It is really hard to try to block out just certain words, so we also block sites," Bricker said.

Some obvious examples of blocked sites deal with sex. Network Manager Walter Boswell mentioned www.sex.com, www.Playboy.com, www.xxx.com, Penthouse and Hustler sites as censored pages. Also, standard vulgarities and expletives are barred.

Shaker follows a list of 7043 blocked sites and search words that is approximately 25 pages long.

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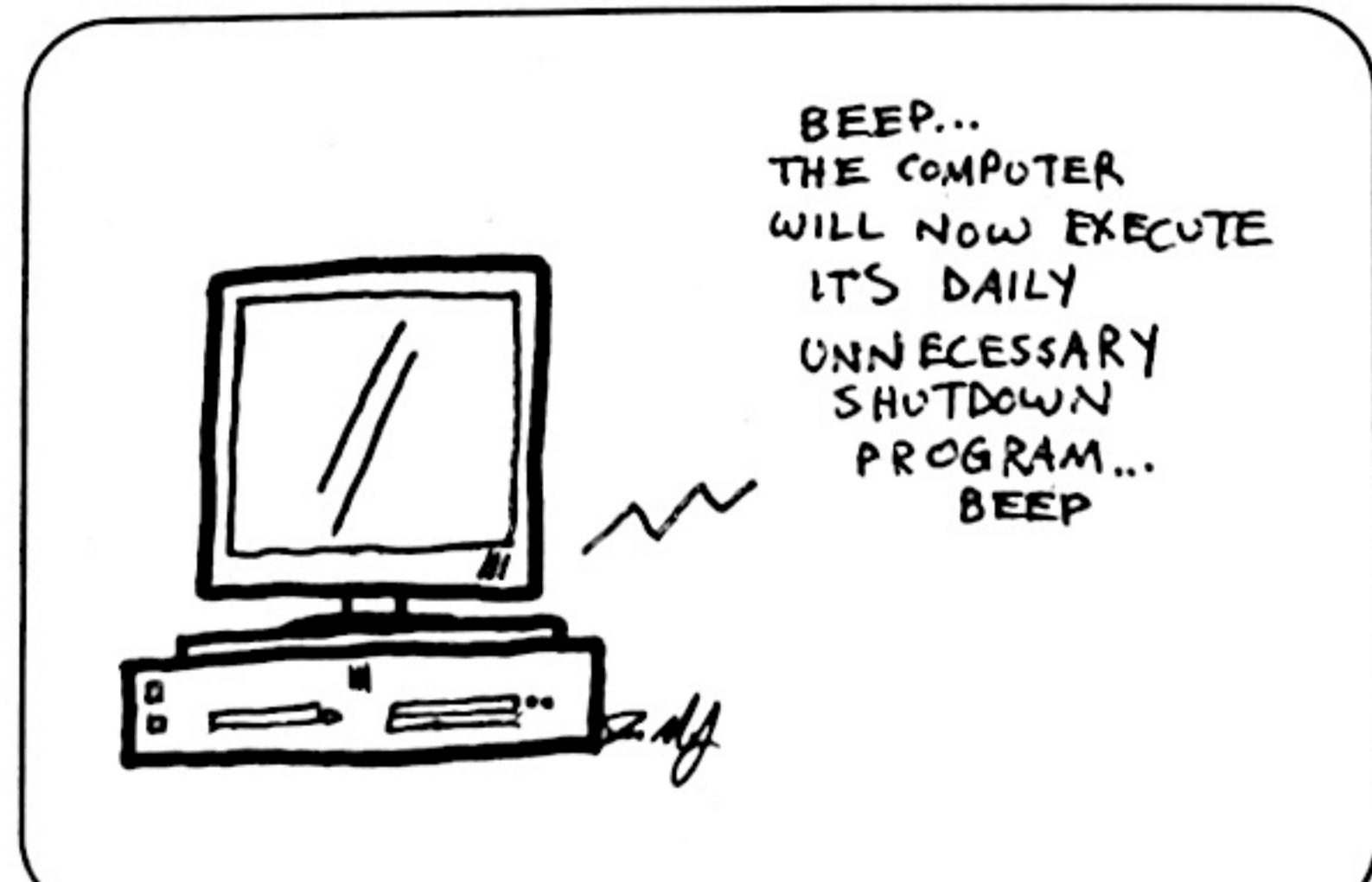
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## ACCESS denied!



Shakerite artwork by Dan Moody

## Speech & Debate team places in top 30 at state tournament, earns individual awards

The Speech and Debate team attended the 71st Ohio High School Speech League Speech State Finals on March 6-7. The team placed in the top 30 out of more than 80 schools. Junior Josiah Quarles received third place in oratorical interp; senior David

Distelhorst advanced to the quarter final round in domestic extemp; senior Eric Bahna advanced to the OCTA final round in Lincoln Douglas debate, and junior Alan Murphy advanced to the double OCTA final round in Lincoln Douglas.

## NEWS BRIEFS

### *Semanteme* announces poetry contest winners

It is clear just walking down the hall and hearing talk of coffee houses and Da Boogie Man that *Semanteme* is expanding its horizons.

"In the last three years, in addition to producing a high quality creative arts magazine, we have been trying to stimulate creative attitudes around the community," *Semanteme* adviser William Newby said.

The club recently sponsored a poetry contest that was open to all students.

"We hold the contest to get a more diverse group of submissions and to make people more aware of our club," *Semanteme* Co-Editor Celeste Ng said.

The winners of the contest were announced last week and received gift certificates to Borders Books & Music. Hilary Jacqmin, a four-year member of *Semanteme*, was awarded first place for her poem "Cleveland Daytrip," which was inspired by a visit to the flats.

She agreed that the contest is a good idea.

"It brings in a lot of submissions and gives us a better representation of the school than we normally receive," Jacqmin said.

Senior Carrie Lewine placed second with her poem "Ro Beef" about childhood, while senior Lindsay Campbell was third place with "Arm." *Semanteme* also gave eight honorable mention awards.

"We will continue with the contests, poets-in-residence and the coffee houses in hopes of making poetry a greater presence in Shaker," Newby said.

- Ethan Zinn

### Interact Earnathon raises \$1454 for Safe Space

Friday the 13th is a superstitious, scary day that comes around only when Freddie is lurking. But this March was different.

Interact sponsored the Earnathon, a school sleep-over that raised \$1454 for Safe Space, a teenage runaway shelter run by the Free Clinic. Last year, close to \$3,000 went toward the Reading Enrichment for Adult Development foundation.

"I think the Earnathon is so successful because you can earn community service hours and raise money for charity all while having fun," senior Interact officer Shannon Moodie said.

The night was spent playing lacrosse in the gym, watching movies, playing video games and eating pizza donated by A Touch of Italy and Donato's.

"It was for a good cause, and I got to spend time with my friends, so I decided to do it," freshman Gwen Schermer said.

Freshman Katie Reader had a similar reason for attending the Earnathon.

"It gave me a chance to give back to the community while having a good time," she said.

- Brandon Dorsey

### AP test busing changed

Due to students' complaints, the original busing plan for the Advanced Placement (AP) tests in May has been changed.

"We were going to require every student to take the bus for every test, but because several students voiced their opinions, the busing has become optional," Curriculum Chair William Newby said.

Students complained that the busing plan was a hassle and an inconvenience. Most said they feel it is easier to drive on their own terms instead of the school's.

"I went in to talk to Dr. Newby, and we went to talk to [Principal A. Jack] Rumbaugh to get things changed," Student Council President Lisa Lazarus said. "Students had voiced their opinions and criticized the plan, so it was changed."

Now each student who wishes to have independent transportation will submit a parent-signed permission slip prior to the tests.

"The form will tell us who needs the bus and who does not. This way, there won't be a bus driver left waiting with an empty bus," Newby said.

- Jenny Heisler



*¿COMO  
ESTAS?*

*BONJOUR,  
MADEMOISELLE*

### Students who study a foreign language...

1. score higher on SATs
2. develop greater cultural sensitivity toward others
3. expand their vocabulary
4. perform better on tests of reading and math
5. have higher developed listening and memorization skills
6. are more creative
7. display more highly developed thinking skills
8. are critical to the national defense
9. will be better prepared to help the local, state and national economics compete in today's global market.

Information from Shaker foreign language week flyer

# Foreign language may return to elementary school curriculum

BY SHAILA SHAH

Staff Reporter

Students wander into their foreign language classes ready to roll their *r*'s and pronounce their *ll*'s. For most lifelong English speakers, mastering such foreign sounds is a challenge; their mouths just do not want to make them.

"The muscles in the mouth which adjust to a language set between ages six through 10, and after that it is hard to learn a new language," French teacher Andree Sajous said.

What if students started to get a grasp for these nuances of language at the elementary stage?

Several months ago, the Board of Education discussed bringing foreign language back to elementary schools. From 1958 to 1980, students in kindergarten through sixth grade spent 20 minutes a day rolling their *r*'s and getting the gist of the foreign language they were starting.

In 1981 foreign language instruction moved only to Lomond school. Lomond was the magnet program for foreign language until 1987.

"[Elementary] students picked up the language [French] very well, and their performance skills were wonderful," said Sajous, a kindergarten through second grade teacher at Lomond in 1980.

The programs were cut when finances were tight, according to Executive Director of Curriculum James Paces. When the re-districting of schools occurred, languages were cancelled in all elementaries.

"We cancelled it because we wanted to make sure that all students going to Woodbury were at the same level with the foreign languages," Paces said.

The school district is starting a task force at the elementary school level that will be made up of foreign language teachers and teachers of other subjects. According to Assistant to the Superintendent Rosemary Weltman, the task force will probably meet through the 1998-99 school year. She said the committee will ultimately present various possibilities for instruction.

"We will probably list our recommendations, perhaps as a continuum," Weltman said.

Local teachers and professors said that learning languages at a younger age is beneficial for more than just learning to speak a foreign language.

Case Western Reserve University foreign language department head Philippa Brown Yin said there are benefits from learning languages that only occur when young children are instructed.

Spanish teacher Kimberly Ponce de Leon agreed. She taught young students Spanish at Boulevard Elementary, a magnet school in Cleveland Heights.

"In foreign languages, the more [the kids] hear a language, the quicker they learn it. It is more challenging for high school students," Ponce de Leon said.

German teacher Mary Ashcraft expanded upon Ponce de Leon's point.

"Proficiency in all four foreign language skills – reading, writing, listening and speaking – is developed over time with repeated exposure to the languages. Starting foreign language in the elementary grades would mean kids develop the skills in a natural and logical way," she said.

Sajous said young students develop better accents for conversational language.

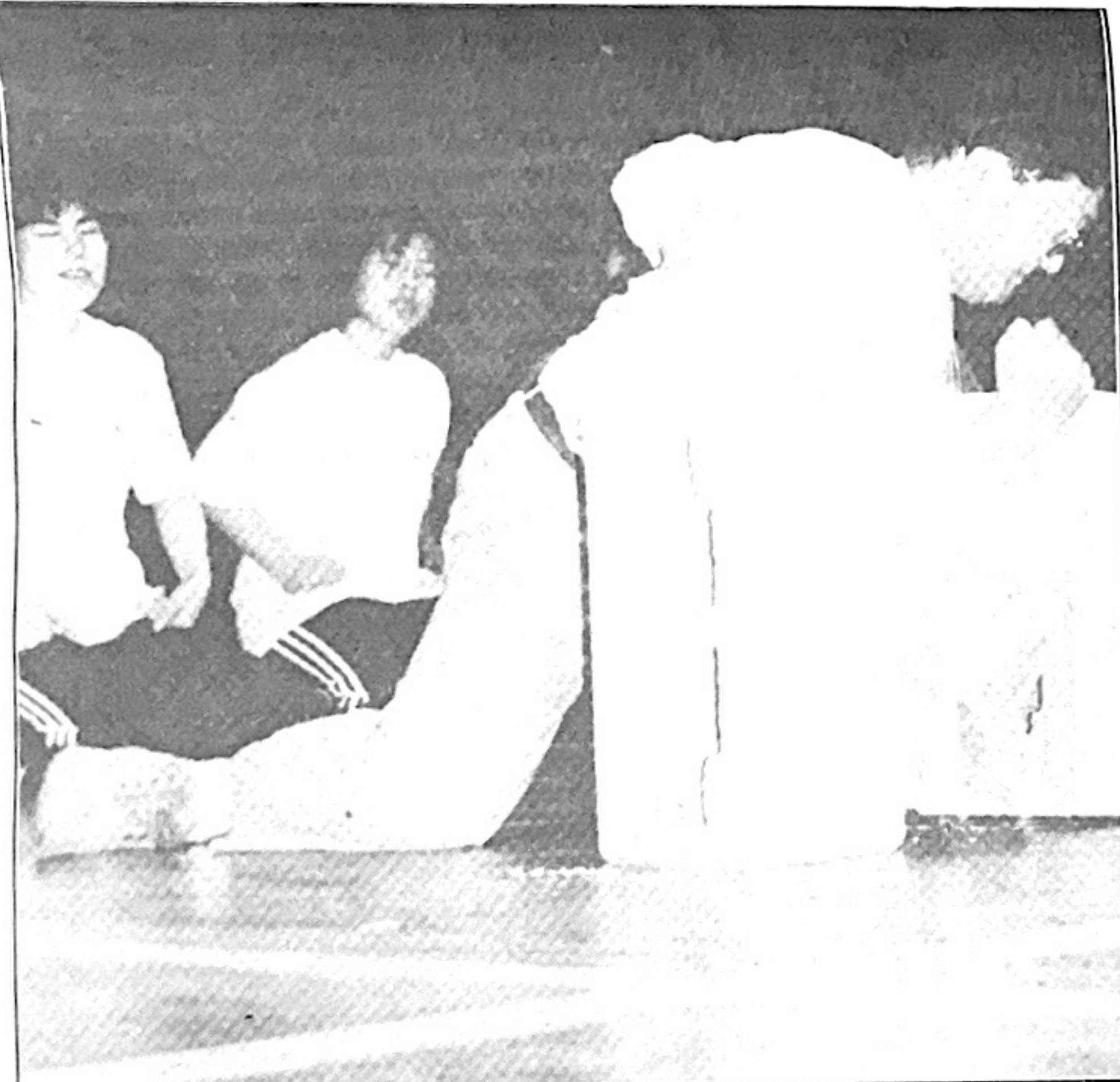
"The earlier the better for learning foreign languages. They have more exposure to other languages," Latin teacher Robert White said.

The task force will consider two distinct philosophies of language instruction.

Total immersion is an instructional approach where a language is taught and carried over to subjects such as math and science. Foreign language in Elementary Schools (FLES) is a different method of instructing language which can range from 20 to 150 minutes per week.

Senior Ben Forstag believes Americans should start languages earlier.

"How else are we going to keep up with those European kids who already speak four languages fluently?" he said.



Shakente photo by Grace Fuller

**TAKE THAT!** Sensai Hiroshi Kuromatsu chops thick boards in front of students. Shaker welcomes 16 students and two teachers from Takatori High School in Nara, Japan until Friday. This is the 13th year of the exchange run by history teacher Terry Pollack and English teacher Dana Noble. Area studies students and other interested students are hosting. The Japanese students visit Beachwood High School for a week in addition to Shaker, New York City and Washington, D.C. Visitor Kumiko Miyazu, hosted by Gretchen and Sarah Williams, has been "nothing but polite and a lot of fun."

### We are proud of Shaker's

#### National Merit Semifinalists

LINDSAY CAMPBELL  
TODD DOLINSKY  
AMBER DRECHSLER  
MARK ENTZ  
ISAAC FEITLER  
GRACE FULLER  
ADAM HILL  
EMILY HOFFMAN  
DANIEL HOMANS  
PAUL IP  
ERIK JOHNSON  
MATTHEW KEAY  
ERIC LIMBACH  
ROSS McDEVITT  
ELIZABETH McFARLANE  
CELESTE NG  
JAKOB RINDERKNECHT  
MADELEINE SARAN  
KRISTAN SHENK  
STEVEN SHUCK  
EVAN WALSH  
JED WOLPAW

#### National Merit Commended Students

ERIC BAHNA  
CATARINA CAMPBELL  
NICOLE DORSKY  
GREGORY FERRERI  
MARK GURARIE  
DAVID HAUSER  
BRIANA HENSOLD  
HILARY JACOMIN  
JORIANNE JERNBERG  
LISA LAZARUS  
MAURA MALONE  
CAMILLE MONNIER  
BETH MOORE  
JAMIE O'BRIEN  
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SARAH SIEGEL  
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TIM STENTA  
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KERRY WALLACH

#### National Achievement Semifinalist

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Shaker Heights Teacher's Association



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# Weeding out the facts: Marijuana use, social acceptance rise, follow national teenage trends

**S**In a study of 1,115 teenagers done this year, Columbia University found that 21 percent of students aged 12-17 had smoked marijuana.

|          |                     |
|----------|---------------------|
| <b>K</b> | 21% overall         |
| <b>E</b> | 65% Shaker freshman |
| <b>A</b> | 55% sophomores      |
| <b>L</b> | 70% juniors         |

**A**  
**L**  
**A**  
**R**  
**M** In a non-scientific study of 69 Shaker ninth through 11th graders done earlier this year, seniors Sarah Siegal and Kristan Shenk found that 65 percent of freshmen, 55 percent of sophomores and 70 percent of juniors had seven or more friends that had smoked marijuana.

*Infographic by Toby Bulloff*

BY JENNY HEISLER & MEGAN KORTEMEYER

Staff Reporters

Weed. Grass. Pot. Mary Jane. Dope. Herb. Bud. Green. Buddha.

No matter what you call it or how you smoke it, marijuana — *cannabis indica* — still remains the most commonly used drug by teenagers.

Although marijuana usage among graduating high school seniors declined 35 percent from 1982 to 1993, it is on the rise again according to the U.S. Department of Justice. Since 1993, studies show that usage has rapidly increased by 15 percent.

Weed is apparently becoming more socially acceptable than it used to be. The fine for possession, in some cases, is actually less than a speeding ticket, and kids nowadays are children of baby boomers who might have once used it themselves.

*So what exactly is the problem?*

*Temporary paranoia, increased heart rate, deflation of blood vessels and more chances of catching serious respiratory illnesses are just a few of marijuana's side effects, according to Eve and Alberta Stuetttha's book, Marijuana.*

While no one has ever died of an overdose, a study done by the Department of Justice found that marijuana is a gateway to harder drugs such as heroin and cocaine.

However, in light of the statistics, most students and administrators at

Shaker do not feel marijuana is becoming a bigger problem.

"It has not been more of a problem this year than any other," Assistant Principal Richard Vlah said.

Freshman Andy Geronimo also does not believe pot is a problem here.

"I would not say that there is a problem [with drugs at Shaker], but probably about 75 percent of students will have tried marijuana sometime during high school," he estimated.

It is not just statistics that show marijuana's rise. As the market for marijuana has increased, demands have risen, even though the United States has made stricter regulations.

Many students at Shaker realize that pot is becoming an increasingly popular drug.

"I would say about 80 percent of students will have tried it by the time they graduate. I think it is becoming very acceptable here," freshman Sarah Morgenstern said.

Freshman Matt Faulkner said he believes marijuana usage is acceptable under certain circumstances.

"There's nothing wrong with marijuana if you're at a house or party. If you are on the road it could be a problem, though. I do not think drugs are a problem here, but they definitely are at other schools," Faulkner said.

Some students disagree and said that marijuana use at Shaker is a worrisome issue.



**"HIGH" TIMES AT SHAKER HIGH.** Nationwide teen marijuana usage is up 15 percent since 1993, and a survey found that weed is popular at Shaker.

*Photo courtesy of Shakente archives*

"Drugs are a problem at Shaker, and people try to pretend that they aren't," sophomore Leslie Fontanez said. "The truth is, as long as the penalties are so light, it will probably just get worse."

One possible reason for marijuana's popularity is the relatively light penalty users face if caught.

In Ohio, possessing 3.2 ounces or less of the drug is a minor misdemeanor, resulting in a citation similar to a traffic ticket or a fine that varies among communities. License suspensions of at least six months will also result if caught possessing marijuana. Convictions are not part of a criminal record.

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# OPINION

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The official senior removable calendar countdown of school days 'til project

MARCH

26 27

APRIL

6 7 8 9 10  
13 14 15 16 17  
20 21 22 23 24  
27 28 29 30

MAY

1  
4 5 6 7 8

THE RITE IDEA

## Foreign exchange a two way street



Shakerite artwork by Dan Moody

Now in its thirteenth year, the Shaker, Beachwood and Takatori exchange is in full force, at one end of the spectrum.

Shaker is hosting 13 students and two teachers who were whole-heartedly received at the March 19 assembly. Performers, audience and hosts alike showed ardent support to make the students feel welcome. The unfortunate contrast to this level of interest is that last year English teacher Dana Noble and social studies teacher Terry Pollack made near-daily announcements trying to muster up more students for the Shaker-Takatori trip.

The word "exchange" implies that not only will Shaker students open up their homes, but that they too will travel abroad. We realize that travel to Japan is an expensive endeavor that not everyone can undertake. However, if more interest in general was shown, then group rates might be easier to acquire. If not, the value of such a rich experience can more than account for the heavy costs.

We do not in any way intend to belittle the shorter one week travel trips abroad, but long term exchanges offer a more in-depth look at the culture and lives of the people. If students are really interested in getting more for their money, they might consider spending less time on one week trips with the band and orchestra. Instead, they could travel in

exchange groups devoted solely to culture and lifestyle interactions, rather than outside school activities. One example is the exchange to England. Lasting approximately two weeks, it is less extensive than a month or a semester, but it does not focus on non-school elements. The trip to Japan is especially convenient because it occurs over summer break while the Japanese still have school, so Shaker students do not miss any classes. It is encouraging that so many students want to take trips with the orchestra, choir, band and English teacher George Harley, but in doing these trips one loses out on key elements of visiting abroad, most importantly, the extended home stay.

Even our support at this side of the exchange is limited. The Japanese students are placed primarily through the area studies class, the Goslar exchange is done through the German classes and American Field Society students are matched with members of the club. However, approximately a dozen British students will soon come to Shaker for 10 days beginning April 15. English teacher Steven Fox, is running the program and did not have homes for four of the students one month before their arrival.

It is our hope that Shaker students will increase their support all around for these programs, especially by being willing to make the journey themselves.

## CHEERS & JEERS

Cheers to the dominance of the basketball, hockey, wrestling and swimming teams.

Jeers to heartburn. Nobody likes blazing hellfires in their chest.

Cheers to pet giraffes. If you could say, "Let's just go out back and play with my 15-foot tall pet giraffe," that would rock.

Jeers to crustaches. Either grow the mustache or shave, no in between.

Cheers to March Madness. The greatest sporting event by far.

Cheers to winning lots of money in the pools.

Jeers to taking fries off the special. It's not so special anymore.



Cheers to spring break. After we get back, there's only one month of school left. That is... if you're a senior.

Jeers to getting swindled. "Maybe I shouldn't have traded my PlayStation for this Bo Jackson rookie card."

Cheers to scratch 'n sniff stickers. How the heck do they get a sticker to smell like a hamburger?

Jeers to whole milk. It's thick as rubber cement.

Cheers to accidentally cracking top secret government codes on your TI-86.

Jeers to bad breath. Hey, buddy, stop talking to me. Your breath reeks.

Shakerite artwork by Mike Hood

## THE TOP TEN

Top 10 coolest sitcoms that are no longer running

10. *Full House*. Oops, actually this was the worst show ever.

9. *Mr Belvedere*. Wesley, the son, stole the show with his mischievous acts.

8. *Head of the Class*. 8:00 MONDAY MORNING: the show's no good because Mr. Moore left.

7. *Doogie Howser, M.D.* It's too bad that after a couple seasons, Doogie outgrew the premise of the show.

6. *Who's the Boss?* A quality show despite the fact that Tony and Angela dated or were engaged 300 times.

5. *Growing Pains*. Kirk Cameron (Michael Seaver) was such a player.

4. *Cheers*. Cliff Claven, 'nuf said.

3. *Wonder Years*. After every episode, you felt moved.

2. *Family Ties*. They just don't make 'em as good as this anymore. Where have you gone Alex P. Keaton?

*...and the number one no longer running sitcom is...*

1. *The Cosby Show*. Cosby is just so damn funny... don't you wish he was your dad?

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# SHAKERITE

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# LINDSAY'S POINTS TO PONDER...

BY LINDSAY CAMPBELL

Opinion Editor

**DISCLAIMER:** The following column is for entertainment purposes only. I don't condone bad driving.

Few events will come to mind when you look back fondly on your high school years, the "good old days." But none will remain so firmly as the day you got your license and gained access to the road.

For some, this event occurs earlier than for others. Myself, I received the coveted card last March, my junior year, after a less-than-grueling one week at Sears Driving Center. After sitting for hours in the dark watching movies and learning mantras like "look, listen, live; any time is train time" I felt fully capable of controlling a half ton of steel at speeds in excess of 60 mph. Two accidents and one hitting-the-garage later, I've learned a lesson: teenagers are just inherently bad drivers.

As much as I may assert (in my Rain Man sort of way) that "I'm an excellent driver," both my crashes occurred at less than 10 mph. But let's keep it real, my 1986 Toyota hatchback doesn't really go much faster than 10 mph. Without a fifth gear, I strictly cruise the right lane on the highway. So many people pass me, I feel like I'm moving backwards. When I drive my parents' Maxima, I'm in the lap of luxury ("Ooh looky, power locks and a rear defrost to boot"). In this capsule, I become, perhaps, less aware of the road. Maybe if more people at Shaker didn't have sport utility vehicles and souped-up cars, they'd be more wary of the road. Besides, with a bootleg ride, the inevitable scratches and dings are less detrimental and you can always cover them with a sticker. In my opinion, no high schooler (read: crash waiting to happen) should have a car that costs more than \$200 – the price of my "golden thunder."

Perhaps it is the thrill of having liberty to roam to exotic places from Bowling Green to Geauga that distracts us from driving well. Maybe it is just lack of ability. All I know is, I consider myself an OK driver, but I question others' ability with all the left-lane favoring, uncoordinated (frankly, fear inducing) speeding students on the road. The state seems to have been worried too, after they changed license laws and added more restrictions – much to the chagrin of all you July 1982 + birthdates! Regardless of these precautions, which I think are unhelpful, odds say wrecks, dings, scratches and bumps will continue to occur. Just take a look at the numbers and you'll see a disturbing pattern. Amongst the 10 driving Shakerite editors, there have been 18 "driving mishaps." Since we've already reached this point of no return, the best thing I can suggest is to laugh at other Shaker students' mistakes.

**DRIVER #1:** Senior Todd Gurney has been in five accidents. He popped a tire on his mom's car pulling into the driveway the day he got his temp. Then, the Friday after he got his license, he rear-ended senior Tyler Friedman, putting a dent in his hood and in Friedman's bumper. He reversed out of his garage ... with the door down. In an unrelated reversing incident, he backed around the oval and smashed into senior Leah Bauer, destroying her headlight and hood. (She, coincidentally, is notorious for coming to a complete stop within the intersection).

**DRIVER #2:** who wishes to remain anonymous, failed her driver's test twice, and only passed the third time because her tester mis-added her score. Yet, this deficient driver has her own car – beware!

**DRIVERS #3 & 4:** junior Matt Wilson, while attempting to merge on South Woodland after Warrensville, hit a parked mail truck. While junior Paul Bosely, reaching for a cookie on the floor of his car, hit a tree.

This is just a small sampling of the dangerous drivers on the road so buckle up!

Welcome to STICK WORLD!! Introducing:



# Shaker's link to Ivys important

## POINT

As a high school senior with only second-hand knowledge about college, I will not rhapsodize about the merits of certain colleges over others. I can safely say that as Shaker students we should be proud of our school's image and use it to our advantage for college admittance.

Shaker is known nationwide for its challenging curriculum, high number of National Merit scholars and large number of graduates that attend highly selective universities and colleges. Shaker has established this tradition and respect over decades, and there is no reason why our administrators and counselors shouldn't push us in the same direction.

I am referring to Shaker counselors' support for private colleges in general and Ivy League institutions in particular. Whether or not Shaker hopes students matriculate at Ivy Leagues to uphold the district's pristine reputation is irrelevant. We must realize how fortunate we are to attend a school that boasts such a direct link to fine colleges.

I know students at Beachwood and Solon High Schools who envy us for having (on the most part) counselors who push top schools. It is well known that a student in the top deciles of Shaker carries more weight for admission than one from a neighboring district. Some neighboring schools are relatively young and have yet to establish the rapport with colleges that our counselors have.

My counselor picks up the phone and regularly communicates with the Ivy League admissions officers for students she considers suitable for admission. This is obviously not to say that Shaker's name alone results in immediate admission to these schools. But it does mean

that officers at Ivys recognize Shaker's integrity and often remember discussing students with guidance counselors. This proactive stance is hardly detrimental to any student at Shaker.

The next issue involves prestige. Shaker competes with elite public and private high schools nationwide. While a few marks of success are definitely National Merit numbers, the abundance of AP scholars, and the school's racial diversity, another is the bragging right of Ivy League-bound students which contributes to our image. Whether this is acceptable or not, the Ivys have always been the standard by which success has been measured. Just as Shaker has a long tradition of excellence and leads the state rankings of public schools, the eight Ivy League universities are consistently rated among the top 15 colleges in the country.

One thing I am not thrilled about is the price of these private schools, and that is a real issue for many people. However, it is reasonable for counselors to support expensive schools if they do not know the financial need of each individual's family. Also, applying is not a commitment to attend, and if a student is accepted to an exceptional institution, often the motivation to fund their education is greater. To correct the existing problem with lack of financial aid, it is the duty of both the family and the counselor to establish dialogue on financial issues before senior year and the application process.

Regardless of students' personal opinions on the quality of Ivy Leagues and other top-name private schools, the fact remains that the more Shaker students who apply and get accepted, the more prestige everyone receives. Everyone reaps the benefits of a good name and positive image.

—Toby Bulloff

# State school same quality as Ivy

## COUNTERPOINT



Shakente photo courtesy of Natalie Campbell

Ahh, Shaker.

I can't remember much of what happened between the fall of 1990 and the spring of 1994, but I do recall that my time at SHHS had a real influence on my decision to attend Ohio State.

A negative influence, that is.

The fact is that – both officially and unofficially – competitive high schools generate a lot of hoopla around the whole college admissions thing. If you are, as I was, a serious student in search of a challenging education, you probably already know that there is pressure to apply to schools that are exclusive, elite and expensive. What you might not know is that there are alternatives to the Ivy League that offer a comparable education with all the resources that a huge research community can offer.

You have to admit that some folks at Shaker get high-strung around the time admissions letters roll in. I remember that the gossip about "who got in where" spread faster than it would have if Rumbaugh had read the letters over the P.A. We usually could pinpoint the few people who would get into places such as Princeton and Yale. Still, my guidance counselor recommended that I apply to schools a little out of my reach. The more exclusive the school, it seemed, the better the education I could find there.

When I was accepted to the OSU Honors program on scholarship, I was less than thrilled. Every other place I applied was a small liberal arts college that sent me brochures full of pristine autumn scenes. Ohio State sent me a brochure with pictures of football fans with painted body parts. Even after I gave in to my dad's pleas to try the place for a year (because it would save me \$10,000 a

year over my other choice), the most frequent comment I heard was "Well, you can always transfer."

Almost four years later, I have yet to transfer. I have friends who attend colleges all over the nation and I firmly believe that my education rivals any of theirs in terms of curriculum, faculty and research and creative opportunities. That said, I want to dispel a few myths that affected me as I was making my college decision.

**MYTH #1: My education is worth \$30,000 a year.** No, it's not. Remember, we're talking about your UNDERGRADUATE education, which is only one rung on the long ladder of educational success nowadays. Sure, studying physics at Cornell or law at Harvard is different from doing the same at Ohio State – on the graduate level. You can do the same coursework in-state and avoid spending the next 10 years of your life paying off debts to a private college.

**MYTH #2: Large public universities provide an inferior education.** Most state schools offer an honors program that gives you all of the attention of a small college. At Ohio State, my Honors classes usually contain between 15 and 20 people and are always taught by full professors. "Prestigious" schools often require faculty to teach only two classes a year. When faculty focus on their own research, the school prospers, but the undergraduates lose out.

**MYTH #3: Schools that are high in "the rankings" are better.** A lot of public schools are left behind in publications such as *U.S. News and World Report* because of statistics that measure things such as the percentage of students that drop out before their senior year. If your school has 40,000 undergrads, you have to expect that not all of them are in for the long haul.

People go to college for a lot of different reasons, and rankings penalize schools that permit that kind of diversity. Even schools that refuse to submit their records to the rankings – such as Reed College in Oregon – get ranked, which tells you something about the accuracy of the system.

**MYTH #4: Students who go to public schools are not "smart."** Students who save thousands of dollars going to school are some of the smartest people around. I know that high schools all over Ohio are sending more of their top deciles of students to OSU as the price of private education shoots through the roof.

I hope for everyone's sake that Shaker hops on the bandwagon.

—Natalie Campbell, class of '94

# Right to die: Death penalty, assisted suicide remain relevant issues

BY BETH DOLINSKY

Staff Reporter

When does a person have the right to die? Is taking one's life a crime?

In 1976, the United States reinstated the death penalty as a means of justice. Since then, 432 convicted criminals have been executed. Now, waiting on death row, Wilford Lee Berry Jr. has asked to waive all appeals on his behalf. His relatives oppose this, saying that Berry, convicted of killing his Cleveland employer in 1989, is mentally incompetent to decide for himself whether or not he should die.

Numerous times, Dr. Jack Kevorkian has been the subject of controversy surrounding assisted suicide and the right to die. Many feel that his assistance in the suicides of those with terminal illnesses is a form of murder; others think he is helping these people fulfill their last wish.

In the Berry case, a convicted murderer who was sentenced to die has had to wait for this consequence while family members file appeals on his behalf. In this, Berry has been severely injured in jail attacks and beatings. While he wishes to die, the same judicial system that sentenced him to this fate is now prolonging the wait. Whether or not you are in support of the death penalty, the fact remains that Berry was sentenced to death. He wants the same thing that the courts did when they sentenced him. Why have we put off the decision? There is no conflict of interest or debate that an innocent man may be killed. The question is whether or not Berry can decide his own fate.

Ultimately, the right to die is each individual's choice. No one can tell you what to do with your life. While I would never condone suicide since I feel that there is no problem that can't be worked out, I can't

tell you what you can and cannot do. In Berry's case, I see no reason to keep him in jail waiting to hear what his final fate will be. If he was sentenced to die and wishes to die, why must we keep him in danger in the jail? Beatings by other inmates, one of which was so severe that he needed surgery to repair his broken jaw and face bones, could be considered a form of cruel and unusual punishment. Berry should be allowed to have his final wish – death by lethal injection – carried out.

With assisted suicide, the issue becomes more complicated. Is it wrong to help someone die if he doesn't have a terminal illness? Should we be able to help people kill themselves? Depending on the circumstance, this is an individual choice of morals and values.

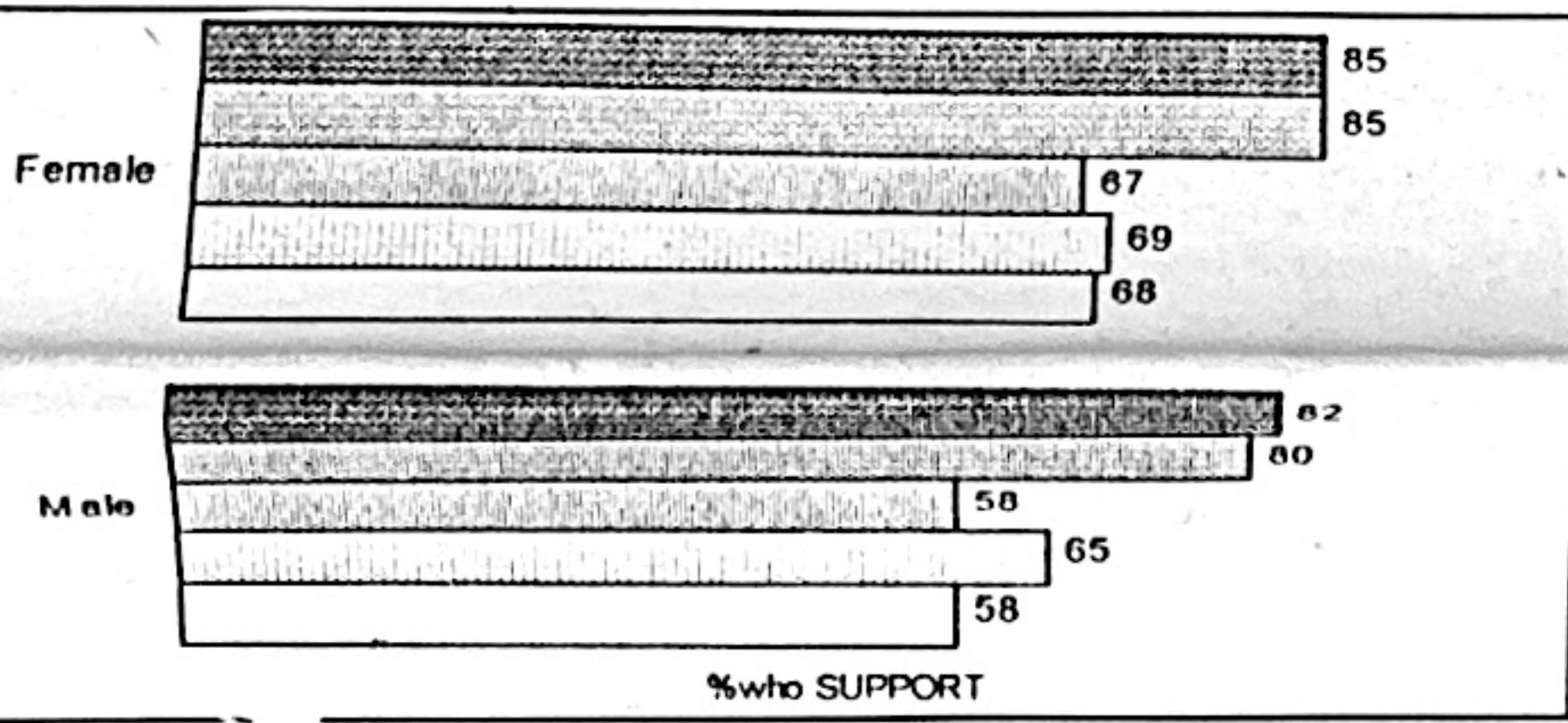
Interfering with, as well as participating in, another's decision to commit suicide is unnecessary. What if the next day a medical breakthrough is found that cures the illness? What if the chronic pain they have been living with for years suddenly disappears? While these scenarios are far-fetched, it is true that you can never be sure of what will happen in the future: you must wait to find out.

We must all respect each other's lives and choices. The death penalty was reinstated as an attempt to deter criminals. It is sometimes said to be a "punishment to fit the crime." Many argue that killing even a convicted murderer is morally wrong, cruel and unusual, and in many cases I agree. However, I feel that keeping a man alive to live in fear of physical harm when he wishes to die is more cruel. However, this does not mean that we should help others to kill themselves, even when death is inevitable. In the end, the choice must be the individual's, who will then have to deal with the consequences.

I only urge that we take into consideration the value of a life.

## Shaker survey on death issues: (out of 300)

- Living Will
- Right to Die
- Assisted Suicide (chronic pain)
- Assisted Suicide (terminal illness)
- Death Penalty



## Intensity and dignity in sports fans

GUEST RITER



BY ADAM GROSSMAN

Class of '98

The most memorable tennis matches I have played were against University School. I didn't win any of the matches but they still always have a place in my heart. Why? Because there were more than 250 fans there. Few other schools besides Shaker would give so much support for tennis, a sport that is notorious for its lack of fan participation. It made the match more intense and the level of play increase.

One of the most intense high school games I've attended was the U.S.-

Shaker hockey game in December. The stands were packed and everyone was ready for a war on ice. Everything was great until both student sections started chanting about subjects usually reserved for discussions in health class. The game was no longer the focal point of the night; instead, it was the profanity-laced war going on in the stands.

I love sports. I understand that it isn't easy to be polite when your team is in a "crisis situation." I'll be the first one to admit that I am not an angel when "my" teams compete. I am an intense fan, and my parents' house has paid for it. I have chucked remote controls, kicked and punched walls, slammed doors and thrown chairs after I have been slightly disappointed by the outcome of the game. However, I act this way in the confines of my own home so that I can act the way I want and I not make other people feel uncomfortable.

When sports fans act in a disgraceful manner it affects more than the teams they are supporting. There are two kinds of intense sports fans: ones who have class and ones who don't. Look at Cleveland and how the city was affected by the way Browns fans acted versus the way the Indians fans now act. What image of a city is captured when fans throw batteries at the opponents and urinate in sinks? There is no

question that Browns fans were passionate and loved their team, but they painted a negative picture of the city.

Indians fans are considered some of the best fans in the baseball world. I know that when I go to the Jake, I feel comfortable with my baseball brethren and it is a comfortable atmosphere for people of all ages, not just drunk adults. The fact that everyone isn't swearing and throwing inanimate objects at the other team doesn't mean Tribe fans are less passionate than Browns fans. The fans get behind the team, and the Indians know that they can always rely on the fans to help them take their game to the next level. Through positive fan participation rather than negative, profane jeering, teams realize they play for more than themselves; they play for the city that supports them. In turn, the entire baseball community has used Cleveland as a model to try to stir up excitement for their teams and their cities.

We at Shaker have a unique situation. We have a number of sports teams that annually compete for state championships. Athletics help create a great image for Shaker. If we as fans could find a balance between intensity and a tasteful atmosphere, we would have something special that few high schools can even dream of.

## LETTERS TO THE EDITOR

### Theater department seeks press recognition

On behalf of the 1997-98 Senior Acting Ensemble, I want to express my concern after reading the February edition of the *Shakerite*. I was surprised to notice that out of all of the different arts events taking place at Shaker, the only recognition was two small photographs placed at the bottom of one of the Arts & Entertainment pages. Not only would Shaker theater appreciate more of an acknowledgment for its consistent hard work and productions, but I'm sure it would not be overstepping any boundaries to say that both the music and art department deserve more coverage.

I have heard that certain members of the *Shakerite* staff feel as though the theater department does not provide enough information to write articles about. We just finished the ninth grade theater experience, *My Own Song*. Currently, Shaker theater is in rehearsal for New Stages XVI which involves six student-written plays, student directors, production managers, stage manager and actors. Shakescenes is in rehearsal for *A Flea in Her Ear*, which will be performed in May. Senior ensemble will perform at the middle school and in a spring show.

What was particularly distressing about the Arts & Entertainment section of the *Shakerite* was the fact that at any one time there are so many artistic events taking place at Shaker, but the section consisted primarily of an article about a cartoon show and restaurant, CD and movie reviews. The freshman theater experience was performed on Feb. 27 and 28 but was not listed in the "What's Going On?" column. Maybe you could start a new feature every month that focuses on some aspect of the arts departments. Also, an artist of the month feature to counter the Raider of the month would not only be appropriate but also refreshing.

I think the *Shakerite* is missing a lot of opportunities by overlooking the arts departments. I think you'll find that the talent and level of quality produced on any of Shaker's stages is consistently unparalleled among any of the nation's other high schools.

-Sari Kamin, senior

*We are now adding art events to the "What's Going On" column and there is an article on New Stages in this issue. However, we feel that our other feature and arts articles in the section have been adequate. The A&E section attempts to inform students about interesting issues based on broad appeal, and thus will choose to highlight certain events, such as New Stages, and give less attention to others, such as the freshman play. Also, Shaker theater has other forums for publicizing their events, such as the bulletin board, in-school announcements, mailings and formerly, the Vision. -Ed.*

## Mandatory AP tests for math, science unfair

Since I am enrolled in the AB calculus class, I am required by the school to take the AP exam. However, I recently found out that the college I will be attending next year is one of many schools which do not accept AP credit. My parents are less than thrilled about having to pay \$74 for a test that does me no good whatsoever. I'm not exactly ecstatic about the time I'm required to spend during my senior project in school preparing for the test. My parents and I tried to get exemption from this requirement. The school's response: take the test or switch to CP math.

I knew when I enrolled in AB calculus that the AP test was a class requirement, but I had assumed that I would be rewarded with college credit. Besides, many of the schools I applied to wanted to see that I was taking a senior year math course. Taking CP math would have been a waste of time since I already know the material and I wouldn't learn anything – defeating the purpose of attending school in the first place.

Shaker is a public school and we shouldn't have to pay for classes, which essentially is what we are doing. Even with the maximum discount of \$20 per test, this can still add up. Any student whose parents are unwilling to pay are excluded from our highest level math and science courses.

The school's defense is that they need the students to take the test in order to accurately assess how well it's being taught. However, this argument is flawed. The exam is not a requirement for any of the AP English or social studies classes. Yet, a majority of students taking the classes still take the test and score highly. There's no reason why science and math should be any different. The school's policy of requiring students to take AP exams is one that should be changed.

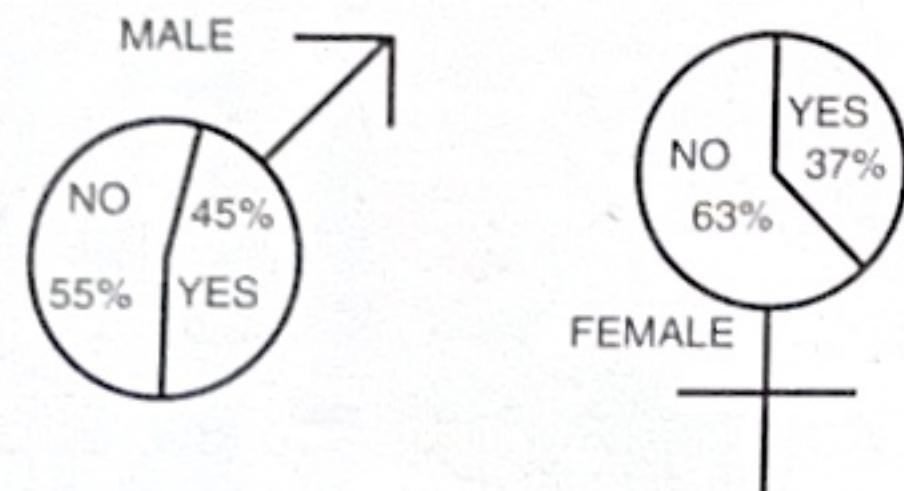
-Beth Moore, senior

## LET'S TALK ABOUT...

## SEX SURVEY RESULTS

## SEXUALLY ACTIVE SHAKER

(Sexually active refers to students' own definitions)



## ENGAGING IN INTERCOURSE

37% of Shaker students have had sexual intercourse

♂ 39% of males  
♀ 36% of females

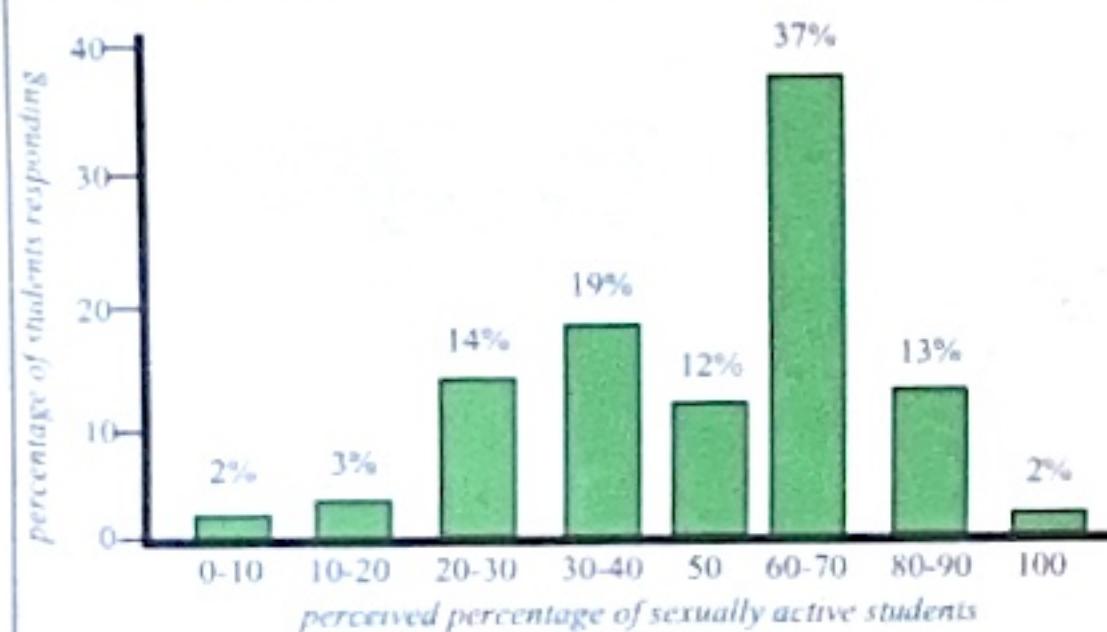
## ALTERNATIVE ACTIVITIES

41% of students have participated in oral sex

♂ 42% of males  
♀ 37% of females

## WHAT YOU THOUGHT

What percent of Shaker students do you think are sexually active?



## THE REASON WHY

The why and why not behind the choice to become sexually active

## WHY

- 5. Peer pressure
  - 4. Enjoyable
  - 3. Curiosity
  - 2. Love'
  - 1. The moment
- 5. Not right circumstances
  - 3. STDs (tie)
  - 3. Pregnancy (tie)
  - 2. Religious values
  - 1. Not ready

Statistics based on results from a Shakerite survey of 250 students.

## SEX

## CHANGING TIMES &amp; OPINIONS

BY NAJAH FARLEY AND EMILY HOFFMAN

Co-Centerpiece Editors

girls clothes off. There's no more mystery to it."

If there's one thing that Shaker students like to talk about, it's sex. The *Shakerite* gave approximately 250 students that chance.

The surveys asked a variety of questions about personal attitudes and views on sexual activity. The surveys went to a total of 22 English classes spanning all grades and levels.

As children of the sexual revolution of the '60s, students said, sex has become less of a taboo.

I think [attitudes about sex] have changed from the past. People are more open about talking about [sex] than they used to be," freshman Lindsay Williams said.

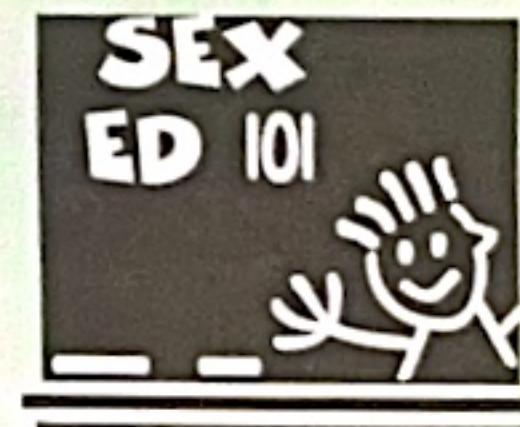
The media seems to add to the spread of casual attitudes about sex. Songs such as Salt N' Pepa's "Let's Talk About Sex," and Madonna's "Like A Virgin" along with television shows such as *Dawson's Creek* exemplify the mindset of the media towards sex.

Nevertheless, some students, for a variety of reasons, said they feel sex should not be as prominent in the media and the lives of teenagers. Personal convictions and religious values override the status quo.

People have lost regard or respect for [sex], it's not sacred anymore," senior Ryan Hall said. "If you listen to the radio it's not Nat King Cole talking about romance, it's guys singing about tearing a

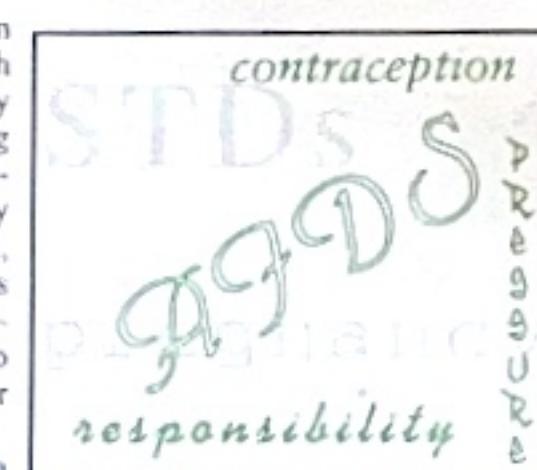
However, a notable amount of those who stated that sexual activity is against their morals have also engaged in sexual activity at this point in their lives. Thirty-six percent of those who are sexually active regret becoming that way. This complex issue is an ongoing struggle for some students.

"Yes, [I regret becoming sexually active] because now I have a big responsibility. No, [I don't regret it] because now I have a beautiful two month old daughter," an anonymous survey respondent said.



## Myth vs. Reality

- ♀ If you stand up after having sex you will not get pregnant  
**This is false. Standing up will have no effect on pregnancy.**
- ♂ You cannot get pregnant the first time you have sex  
**In this respect, the first time is like any time, therefore conceiving is possible.**
- ♀ When a girl says no, she means yes  
**Absolutely not true. No means no.**
- ♂ Withdrawal before ejaculation will prevent a woman from getting pregnant  
**Pre-ejaculation also contains sperm and can impregnate a woman.**
- ♀ The rhythm method is an effective method of birth control  
**Inaccurate. It is possible for ovulation to occur more than once a month.**
- ♂ Condoms are 100 percent effective in preventing pregnancy and STDs  
**The only 100 percent effective method is abstinence. Condoms break 12 percent of the time.**
- ♀ Few types of contraceptives exist  
**For those who are sexually active and seek protection, many methods exist. Options include birth control, diaphragms, female condoms, injections. For more information, you can contact Planned Parenthood.**

Information courtesy of Hubert McIntyre and Current Health 2  
Information compiled by Lauren Dicks

## BIRDS, BEES AND BEYOND

ANAHID THOMPSON  
Staff Reporter

Parenthood so I learned everything there is to know when I was little," senior Jessi Knowles said.

Despite the variety of topics covered in health classes, some students are still confused about real life application of the lessons learned.

"Some people don't know how to put a condom on," sophomore Pam Fletcher said.

Only 10 percent of American students actually receive comprehensive sex education, as reported another survey conducted by Planned Parenthood.

At Shaker 43 percent of students surveyed said health class is sufficient for learning about sex. The same students also placed health class fourth on a list of sources of sexual information. The top source of information was friends, followed by parents, media, and health class respectively.

While the topics are serious and broad, many students said the mandatory class is not their main source of education about sex.

"I think it was a really good health class and it taught a lot about how to interact with people and how to communicate. It didn't really teach anymore about sex than I already knew," junior Tom DiFrancesco said.

When it comes to sex education, students and teachers are living in two very different worlds.

"You need to learn about sex from experience, not health class," sophomore Kelly Gormley said.

The curriculum taught at the high school covers a variety of subjects, including the topics of contraceptives, teen pregnancy issues, sexual assault, decision-making skills and sexual harassment, according to health science teacher Hubert McIntyre.

"I think it's an excellent curriculum. It follows state guidelines," health science teacher Christie Russo said.

In a recent survey conducted by the Planned Parenthood organization, it was found that 89 percent of U.S. parents agreed that sexuality education in school is necessary.

"I think it was a really good health class and it taught a lot about how to interact with people and how to communicate. It didn't really teach anymore about sex than I already knew," junior Tom DiFrancesco said.

## WHY

- 5. Peer pressure
  - 4. Enjoyable
  - 3. Curiosity
  - 2. Love'
  - 1. The moment
- 5. Not right circumstances
  - 3. STDs (tie)
  - 3. Pregnancy (tie)
  - 2. Religious values
  - 1. Not ready

Statistics based on results from a Shakerite survey of 250 students.

## The Cleveland International Film Festival

presents

*Shaker Heights: The Struggle for Integration*

at Tower City Cinemas

Thursday, March 26 at 5:15 p.m. &

Friday, March 27 at 12:30 p.m.

# Albums, concerts and all that jazz

BY PETER MORGESTERN

Staff Reporter

The following selections are a couple of my favorite jazz records reviewed for your purchasing convenience.

○ Miles Davis, *Kind of Blue* (1959): This is widely regarded as the most influential jazz record ever made.

What is really amazing about this album is that the whole record was improvised around only a loose sketch of set form.

The all-stars met up for this session, among them Cannonball Adderly, Jimmy Cobb, John Coltrane and Bill Evans among them.

"So What" is based on 16 measures of one scale, followed by eight of another and then eight of the original.

The tune eventually loses some of the strict construction and becomes a spontaneous work.

"Blue in Green," one of my favorites, is based on a series of chords repeated in a cycle.

The song feels infinite, like there is no beginning, no turn-arounds and no finish.

Some of the improvisation by Davis is so tight that it hardly seems spontaneous.

○ Pharoah Sanders, *Message From Home* (1996): Sanders is best known for his work with Miles Davis and company.

He is a tenor and soprano sax man, but *Message From Home* also catches him on the flutes, bells, bowls and vocals.

The album is Afrocentric in content, theme and instrumentation.

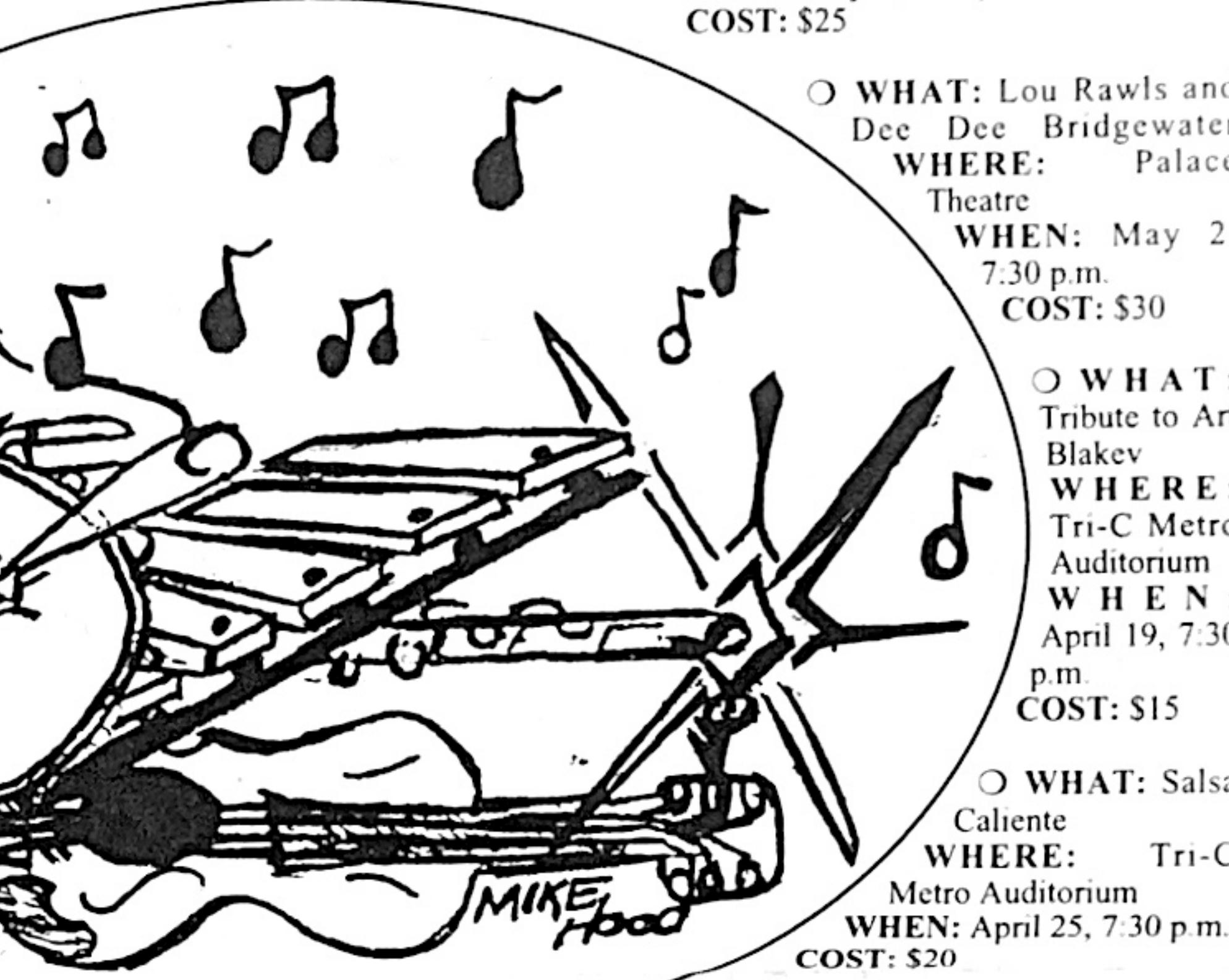
Sanders tries to link his African her-

itage with the African-American jazz, blues and gospel music that has influenced him.

"Nozipo," "Kumba" and "Country Mile" are the most notable tunes.

"Kumba" is a rhythmic jam that combines a tribal chant with some funky flutes and strings.

"Country Mile" is simply a happy song, deeply felt and emotionally executed.



The song opens up with a choir singing freely in a celebratory calm.

You can feel yourself in the sun on a road in Mali, shadow and light intermingled. That's my impression, at least.

○ I am also including a couple of other artists to look for, all of whom can be found at the Shaker public library.

Be sure to check out Keith Jarrett, the genius pianist improvisor. His album, *Koln Concert*, is the best-selling solo piano record of all time.

And who could forget other greats like

Billie Holliday, Bennie Goodman, Gene Krupa, Steve Turre (he plays the conch shell), Charles Mingus and guitarist Pat Metheny?

○ If you're looking to hear some live jazz, here are some of the upcoming events at the Tri-C Jazz Fest:

○ WHAT: Spyro Gyra  
WHERE: Palace Theatre  
WHEN: May 1, 7:30 p.m.  
COST: \$25

○ WHAT: Lou Rawls and Dee Dee Bridgewater  
WHERE: Palace Theatre  
WHEN: May 2, 7:30 p.m.  
COST: \$30

○ WHAT: Tribute to Art Blakey  
WHERE: Tri-C Metro Auditorium  
WHEN: April 19, 7:30 p.m.  
COST: \$15

○ WHAT: Salsa Caliente  
WHERE: Tri-C Metro Auditorium  
WHEN: April 25, 7:30 p.m.  
COST: \$20

○ WHAT: Music of Brazil and Cuba  
WHERE: Tri-C Metro Auditorium  
WHEN: April 30, 7:30 p.m.  
COST: \$20

○ WHAT: Talib Kibwe & Band  
WHERE: East Cleveland Public Library  
WHEN: April 25, 5 p.m.  
COST: free

○ WHAT: Robert Lockwood Jr.  
WHERE: Wilbert's Bar & Grill  
WHEN: April 22 and 29, 8 p.m.  
COST: \$12  
MORE INFO: Call 771-2583

# What's Goin' On?

- ✓ Tree  
—The Grog Shop, March 26
  - ✓ Quiet Riot  
—The Odeon, March 26
  - ✓ Curve  
—The Odeon, March 28
  - ✓ Fishbone  
—Peabody's DownUnder, March 29
  - ✓ Funk Night With Shag!  
—Peabody's DownUnder, April 3
  - ✓ Stabbing Westward  
—The Odeon, April 4
  - ✓ Big Sandy & His Fly Rite Boys  
—The Grog Shop, April 5
  - ✓ Big Bad Voodoo Daddy  
—The Grog Shop, April 9
  - ✓ String Cheese Incident  
—The Odeon, April 10
  - ✓ Orobos  
—Euclid Tavern, April 10
  - ✓ Overkill  
—The Agora, April 10
  - ✓ Third Wish  
—The Odeon, April 11
  - ✓ Cinderella  
—The Odeon, April 12
  - ✓ Chris Whitley  
—Peabody's DownUnder, April 15
  - ✓ Sax-O-Tromba  
—The Agora, April 17
  - ✓ Ekoostik Hookah  
—The Odeon, April 18
  - ✓ NOFX  
—The Agora, April 19
  - ✓ Sister Hazel & Alana Davis  
—The Odeon, April 21
  - ✓ Dink  
—The Odeon, April 23
  - ✓ Superdrag  
—The Agora, April 23
  - ✓ Evening of Jazz  
—Shaker Middle School, April 24
  - ✓ New Salem Witch Hunters  
—Euclid Tavern, April 25
  - ✓ Seconds Out  
—The Odeon, April 25
  - ✓ Soulfly  
—The Agora, April 28
  - ✓ Theatre Ensemble Show  
—SHHS Large Aud., April 29 & 30
- ✓ Ticket information is available from Ticketmaster at 241-5555

# Shaker jazz program swings

BY JON HELLER

Staff Reporter

The bands at Shaker are well renowned throughout the city and state for their great talent and skill.

The student jazz program features a wide array of instruments, which makes it a major highlight of the high school's music program.

The Shaker jazz program is split into three different groups: the jazz band, the jazz ensemble and the jazz combo.

The jazz band is offered to students who wish to participate in the jazz program, but do not yet have the ability to play in the jazz ensemble.

The ensemble is for students who have a good amount of talent in playing musical instruments, because the music played in the ensemble is generally more difficult than the music played in the jazz band.

Also, the more selective jazz ensemble requires an audition in order to join.

The most elite jazz group at Shaker is the jazz combo, which consists of the finest musicians from the jazz band and ensemble.

Together, the jazz program at Shaker comprises about 50 people. The musicians



DYNAMIC DUO. Jazz ensemble members senior Justin Erkins and sophomore Sarah Kangas were the featured duo at the Takatori welcome assembly.

Shakerite photo by Grace Fuller

feature students from all four grades and with all different skill levels.

In order to encourage younger Shaker students a new jazz elective is being offered to seventh grade students so that they can get an early start in jazz music.

Sophomore jazz ensemble member Austin Frank said he finds Shaker's music program very rewarding.

"Being in the jazz program has allowed me to play with some of the

school's most talented musicians in a free, more open, more private environment," Frank said. "It's a great way to play."

The jazz band and ensemble practice on alternating days throughout the week from 3 to 4 in the afternoon.

Jazz band director Tom Deep is the conductor during these afternoons sessions. The jazz ensemble is conducted by Hans Bohnert, who has been the district coordinator of the band program for 12 years.

Both the jazz band and ensemble attend two or three festivals each year, which are similar to musical contests.

Both groups achieve high ratings at these festivals, as they did at the recent Lakeland Jazz Festival, where they attained a rating of "outstanding."

Each year the jazz program holds an event called the Evening of Jazz. It is unique in the fact that the whole night is dedicated to jazz music.

It features two alumni who participated in the jazz program while in high school and who have continued to dedicate themselves to jazz music.

Maury Epstein, who plays the guitar, and composer Paul Ferguson will be premiering their new musical work at the event.

To see the jazz program at its finest, be sure to set aside April 24 for the Evening of Jazz in its 12th annual presentation.

Senior jazz ensemble member, Faisal Khan, finds his involvement in the jazz program to be an important emotional release.

"Ensemble gives me a way to express my feelings and emotions through music. It has been an incredible experience," Khan said.

# New Stages celebrates sweet XVI

BY AMY COHEN  
A&E Editor

Who would have guessed that a storage room at the high school could become a stage?

In 1981, Shaker senior Amy Silberman had the idea to turn the high school's basement storage space into a black box theatre. For her senior project, Silberman designed the basic concept that would transform the downstairs area of the large auditorium into a performance space that would become the Stage 3 Theatre.

Jennifer Cohen ('83), along with two other students, helped with the painting and completion of Stage 3.

When the complete construction of Stage 3 was achieved in 1982, it became home to New Stages — a unique performance of numerous plays written, directed, produced and performed entirely by students.

The idea for New Stages was developed by theatre department head, James Thornton, who devised the idea years ago.

"I was teaching playwriting class, and I thought we should be producing plays. The concept of producing them in Stage 3 was an idea that grew from there," he said.

Thornton's idea, Silberman's stage design and Cohen's motivation are three reasons that New Stages is now in its 16th year of production.

According to Ned Gallaway, associate staff and playwriting instructor, the submission of plays for New Stages begins with the playwriting class. The final for the semester is to write a one act play that is automatically submitted to New Stages.

"After winter break we post notices for people not in the playwriting class and then they can also submit plays," Gallaway said.



**SHINING STARS.** Junior Thea Smolinski and senior David Beard take center stage in "Yogatarianism," one of the six plays performed at New Stages XVI.

*Shakerite photo by Jamie Delman*

said. "You don't have to take the class for your play to be accepted."

Of this year's 26 submitted plays, six were chosen for production. Two were written by outside sources.

According to Gallaway, who coaches and advises the directors and playwrights, the selection process is a lengthy operation in which both student and teacher remarks are considered.

"We have to look at the most amount of plays that will give the audience the most enjoyable night of theatre," Gallaway said.

Not only does the audience enjoy New Stages, but those involved in the production also have an exciting and rewarding experience. Senior Sari Kamin has been involved in New Stages for the past three years as an actor, director and playwright.

"The past three years have been so much fun," Kamin said. Acting, directing

and writing are all extremely different, but equally gratifying."

Senior Killian O'Brien, who has acted in New Stages for the past three years, said her participation in the show has allowed her to gain a unique knowledge of theatre.

"The best thing about New Stages is that you get to see how the production comes together from start to finish, but in a laid back fashion," O'Brien said. "You see all the factors that go into the complete production. The whole process is very concise given the short time limit."

The time limit is another factor of New Stages that students consider both a positive and negative aspect of the production.

According to New Stages newcomer junior Jessica Smith, the two-week time period the show uses to prepare is an adequate amount, yet it has its downsides.

"I like that it's two weeks because it's

an appropriate amount of time for the length of the plays. We use that time to have daily rehearsals from four to six," Smith said. "But I'd like it to be longer because it's so much fun."

In two weeks, the production staff produces plays that range anywhere in length from 10-20 minutes.

Actor/director junior Dan Deming said he finds the short time limit to be both a benefit and a disadvantage.

"The good side is that you learn to work around such a tight schedule, but the bad side is that it is so short and there are not enough performances," Deming said. "Given the time, we work that much harder and we get that much more done."

Being able to perform on Stage 3 is a complete benefit to the production, said senior T.J. Bannon, who has acted in New Stages for two years.

"With the stage in the large auditorium, the audience is more likely to lose interest," Bannon said. "But with Stage 3, the audience is so close to the stage that they are practically part of the play."

Senior Hillary Jacqmin, an assistant director for New Stages, agreed that Stage 3 is the most appropriate place to produce the show.

"I think for a play, Stage 3 is the best thing. You need a small space or the play gets dwarfed," Jacqmin said.

Kamin recognized that the bond between members of New Stages is special and uncommon. It is that notable relationship that makes New Stages a continuous hit.

"The playwrights, directors, actors and producers are so supportive of each other," Kamin said. "They instantly form a close team because we all have to rely on each other for the final outcome of the show."

**The Big Lebowski is a Legend**

They discover that he is not, and to show that they are sorry for the inconvenience, one of the thugs urinates on the rug.

Bridges promptly goes to see the millionaire Jeff Lebowski to get compensation for his rug.

A few days later, Bridges is called by Lebowski because his 25-year-old wife has been kidnapped, and he wants Bridges to deliver the \$1 million of ransom money to the kidnappers.

From this point on, the movie takes many twists and turns as Lebowski's daughter (Julianne Moore), a porno crime ring, a gang of pancake-loving German nihilists and Goodman all get involved in the crime because they want a piece of the action.

The directors, Joel and Ethan Coen, also directed *Fargo*. They combine every possible gag and joke into the movie.

They also include other stray ideas, such as a magic carpet ride over Los Angeles, an old west narrator at a bowling alley and a heated rivalry with Turturro, who wants to challenge Bridges and Goodman in a bowling tournament.

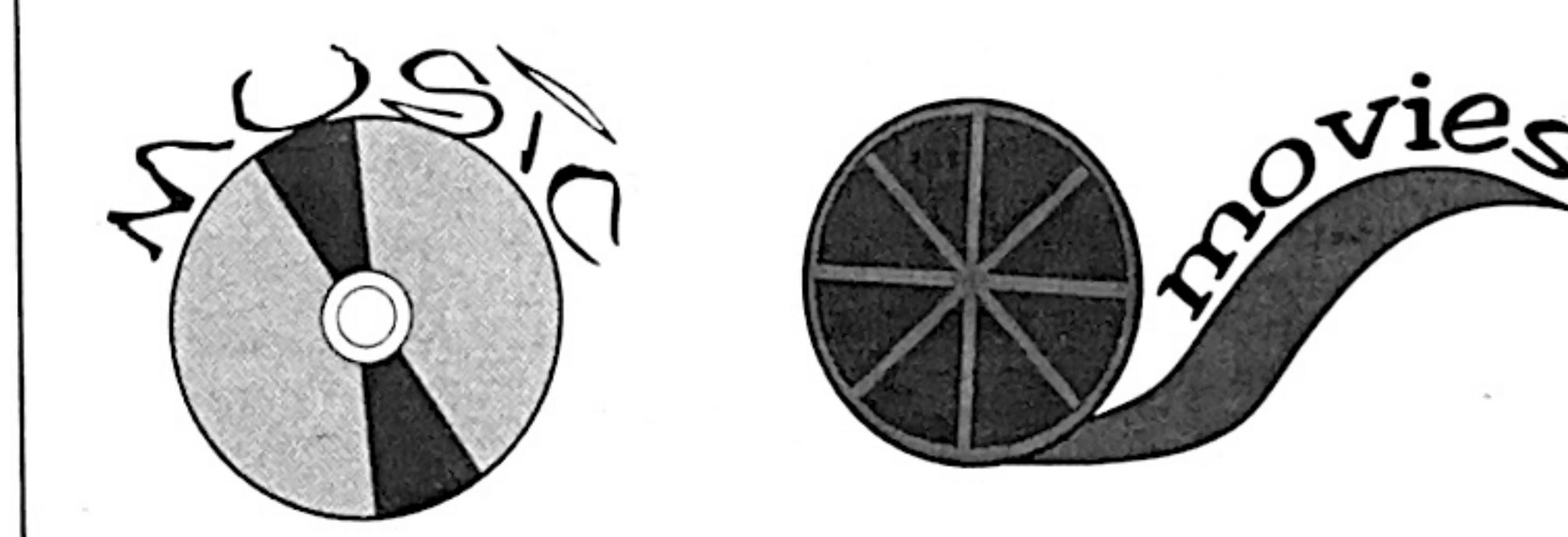
Bridges, Goodman, Turturro and Buscemi are absolutely hilarious in this movie.

Goodman is especially humorous in his role as a Jewish Vietnam veteran who observes the Sabbath and pulls a gun on a helpless bowler whose foot was over the line when he rolled.

The movie had me rolling around in my seat and it was by far the funniest film I have seen this year.

Those who have seen *Fargo* should not be scared away from *The Big Lebowski* because this one is not as dark and much funnier.

## REVIEWS



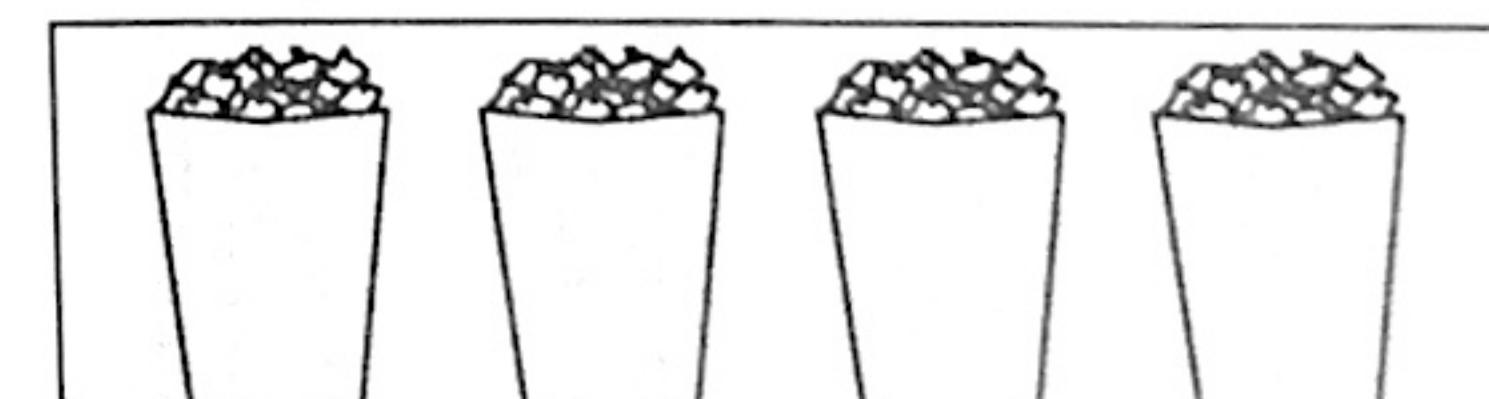
shows us how the world changed in the 15 years between the breakup and Lennon's death and it shows listeners the talent of one of the best singer-songwriters of all time.

The music is not just for those who enjoy Beatles-type music, but for music fans of all genres.

four out of four

back '70s bum who spends his time bowling with his buddies Goodman and Buscemi, drinking white Russian cocktails and viewing life through the "glory days" of the past.

One day some thugs enter his home, thinking he is the millionaire Jeff Lebowski who lives in Beverly Hills.



four out of four



# Spring break calendar



**BY CAITLIN MASINI**  
Feature Editor

*Seems like break in Cleveland will be as boring as school? Think again!*

## Day 1 Saturday, March 28

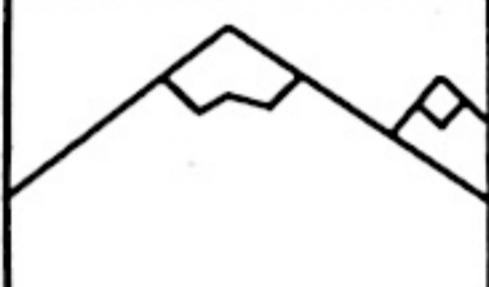
Celebrate the beginning of break by staying out late Friday night and sleeping in Saturday morning. Spend the afternoon calling around to find friends who are going to be in Shaker for the week to join you on your adventures. Sitting around for nine days will get boring, so here are some things to do in Cleveland to expand your horizons.



## Day 4 Tuesday, March 31

Though spring break is a time to get away from school, learning a little is a great way to impress your teachers upon returning to school. To enlighten your mind go to the **Cleveland Art Museum** at University Circle and see the latest exhibit: "Vatican Treasures: Early Christian, Renaissance and Baroque Art from the Papal Collection." Call 1-888-CMA-0033 for tickets. If you've had enough history for the day, go to **Q-Zar** at Golden Gate in Mayfield for some futuristic laser tag fun.

## Day 7 Friday, April 3

Take today to make a trip downtown. You can visit the one and only **Rock and Roll Hall of Fame** to learn the history of great rock legends. When you're done there (it won't take all day) take a short walk next door to the **Great Lakes Science Center**. This recent addition to the lakefront has an interactive sports exhibit called "Virtual Hoops" there. The Cleveland Clinic Omnimax Theater, where *Everest* is playing, will give you a new perspective of the mountain.

## Day 2 Sunday, March 29

Yes, it's Sunday and you want to relax, but it is your last day to see a part of the **Cleveland International Film Festival** at Hoyt Cinemas at Tower City. When the film is over you can spend the afternoon shopping on the Avenue. If you prefer stage theater to movies you can go to the Hanna Theater to see the comedy *Forbidden Broadway* playing at 2 and 5 p.m. The theater is located at 2067 East 14th St. After sitting at one of these productions, travel to the Cosmopolitan Dance Club for teen night to celebrate a week without school.

## Day 5 Wednesday, April 1

Get down to Jacobs Field as fast as you can this morning. It is the Indians' Opening Day and tickets are still available. If you don't feel like waiting in line at 4 a.m. you can call ticket master at 555-JOKE. The game starts at 1:05 p.m. and will not be broadcast on Channel 3 or on AM 1220 because today is April 1 and this is all just a joke! April Fools!!! Play a practical joke today (but be nice)!

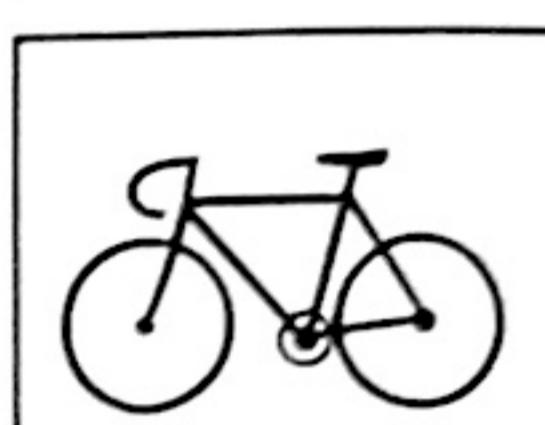
## Day 8 Saturday, April 4

Well today is your second to last day of freedom so just have fun. Whatever your idea of fun, whether it's sitting in front of a TV and watching *Saved By the Bell* reruns, playing **Bond** on Nintendo 64, going on a nature hike, or sleeping all day, do it. If you have an extra hour or two **bake some cookies** for your friends. They'll really enjoy them on Monday. If you're lonely make a trip to the airport and pick up **Tommy** at 6:19 p.m. **Stabbing Westward** is at the Odeon in the evening or if that doesn't sound fun, just go out and have a good time, you have to go to school soon.

## Day 3 Monday, March 30

Wake up bright and early. It's Monday. Monday is normally a dull day, but not today. It is your chance to beat out your traveling friends for summer jobs. Spring break is the kickoff time for **job hunting**, visiting local businesses and turning in applications. Because job hunting is a tiring task, spend the night in watching Shaker's own **Julia Lamanna** and **Lindsey Wolkin** on ESPN. At 10 p.m. the Ice Skating Precision Nationals begin so cheer on your fellow students.

## Day 6 Thursday, April 2

With luck the Cleveland weather will be nice and clear to enjoy a day in the fresh air instead of being cooped up inside. Take a **bike ride** (I'm sure it's still hiding somewhere in the garage) through the Metroparks or go on a **jog** through the bicycle jungle at Southerly Park. If the clouds stay away get out your telescope at night and explore the stars; find **Orion** and the **Big Dipper** high in the sky.

## Day 9 Sunday, April 5

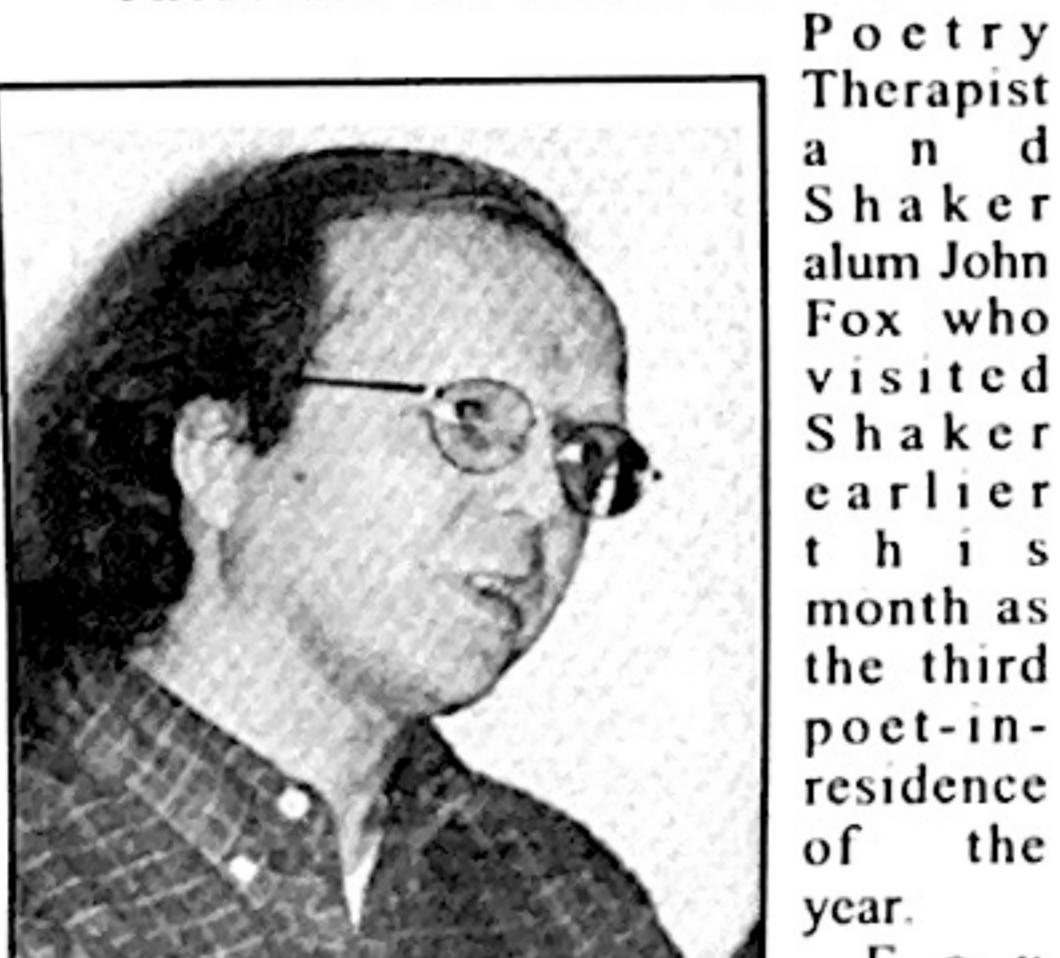
It's the last day of break, so **sleep in** and take the opportunity to enjoy **Your's Truly's Anytime Breakfast**. When you're done eating, remember to open the backpack that has been sitting in the back of your closet all week. The **main library** is open from 1-5 p.m. for last minute research papers. Also don't forget to call all your friends to tell them how much sweeter your break in Cleveland was than traveling anywhere else!

# Fox shows students new side to poetry

**BY CAITLIN MASINI**  
Feature Editor

"Part of writing is trying to say what we don't quite know, and poetry is the help for us to discover something."

These are the words of Certified Poetry Therapist and Shaker alum John Fox who visited Shaker earlier this month as the third poet-in-residence of the year.



Shaker photo by Grace Fuller

Fox returned to his alma mater after an invitation from his former teacher, now Curriculum Chair and *Semanteme* adviser William Newby.

"Fox brings some very refined insights into how the poetic mind works," Newby said.

Fox, who spent his younger years in Lorain, came to Shaker in second grade and attended Boulevard Elementary School. It was at this point in his life that he made a decision about his future profession.

"I decided from the second grade to become a writer. My teacher cut off the back page of a *Life* magazine. It was an odd picture and we had to write about it. I loved the opportunity to make something up," Fox said.

After going through the Shaker school system, Fox went on to Boston University and Bard College, where he majored in English and minored in creative writing. He now works in California for the organization "California Poets in the Schools" as well as holding workshops at schools, hospitals and other facilities to teach people the healing power of poetry.

Fox said he always believed in the power of poetry. In 1986 he taught a course about poetry and healing, for which he created an instruction manual. A friend of his read this guide and recommended that Fox send it to a publisher. Eventually this manual became Fox's first book, *Finding What You Didn't Lose*. In 1995 Fox's second book, *Poetic Medicine*, was published. He emphasized the need to make poetry a part of everyday life because it is a form of expression unlike any other.

Fox said he enjoys lyrical poetry and finds the best base for poetry to be personal experiences. Experiences Fox likes to use include relationships and childhood adventures.

"Don't underestimate the importance of your own words and voice," Fox said.

In running his workshops, Fox said he likes to utilize the poetry of famous poets, poems by student participants as well as his own work. Down in Stage 3 in March he began his sessions by showing a video about a camp where terminally ill children are taught how to use poetry as an expression of their fears, pain and other emotions.

"The movie was great because it showed the healing power of poetry and how poetry can relate to our own lives. The rest of Fox's presentation displayed that as well," junior Amy Libman said.

Students then discussed some poetry that Fox passed out. Then they had an opportunity to write their own poems.

When given the task of writing, stu-

dents began talking at first, but eventually the room quieted into silence.

"There was an energy generated by the talking and then it was put into the writing. There was a satisfying silence in the room as the students wrote," Fox said.

When the students were finished, he asked for volunteers to read their work out loud, usually twice so that everyone could grasp the meaning behind the words.

Teaching about poetry and writing it fit together like puzzle pieces for Fox.

"It is a real joy to teach and write," Fox said. "I think I need both the solitude of writing and the sense of community of teaching."

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# FEATURE

March 26, 1998  
SHAKERITE · PAGE 12

## Top Five Signs you're stuck in the '80s

5. When someone mentions rap, you think of Run DMC and the Fat Boys.
4. You still have a shoe box full of Garbage Pail Kid cards.
3. You keep asking your teachers if instead of a quiz you can take the Physical Challenge.
2. You consider yourself truly, truly, truly outrageous, much like Jem and the Holograms.
1. Your summer attire is Jellies and Jams.

Shakerite Source: Internet

# Riotous '60s calm to apathetic '90s

## Student protest declines through the decades

BY MEGAN JOHNSTON  
Staff Reporter

They used to burn library cards to protest an unpopular war. Today, they make an appointment with the principal.

In the decades since student protests reached their height, Shaker students have either found little cause or mustered little effort to voice their concerns and demonstrate for change.

When senior class President Lisa Lazarus met recently with administrators to discourage mandatory busing to Advanced Placement tests, she provided an example of the kinds of issues Shaker students are concerned about today.

Students who live close to Beachwood found it a hassle to have to drive to Shaker to get on a bus and wait until all students were finished before they could return home.

"We understood that the teachers and administrators had the students' best interests in mind, but we wanted to be able to drive," Lazarus said.

To solve this problem, she spoke to Curriculum Chair William Newby and Principal A. Jack Rumbaugh.

"I talked with some of my classmates and made an appointment to talk to Dr. Newby. He was very understanding and very accomodating. I feel the best way to get things accomplished is to talk to people about it. I feel the administration is very accessible and willing to compromise," Lazarus said.

In the past student protests were prevalent in Shaker. However, the sources of concern were more worldly than a bus trip to Beachwood.

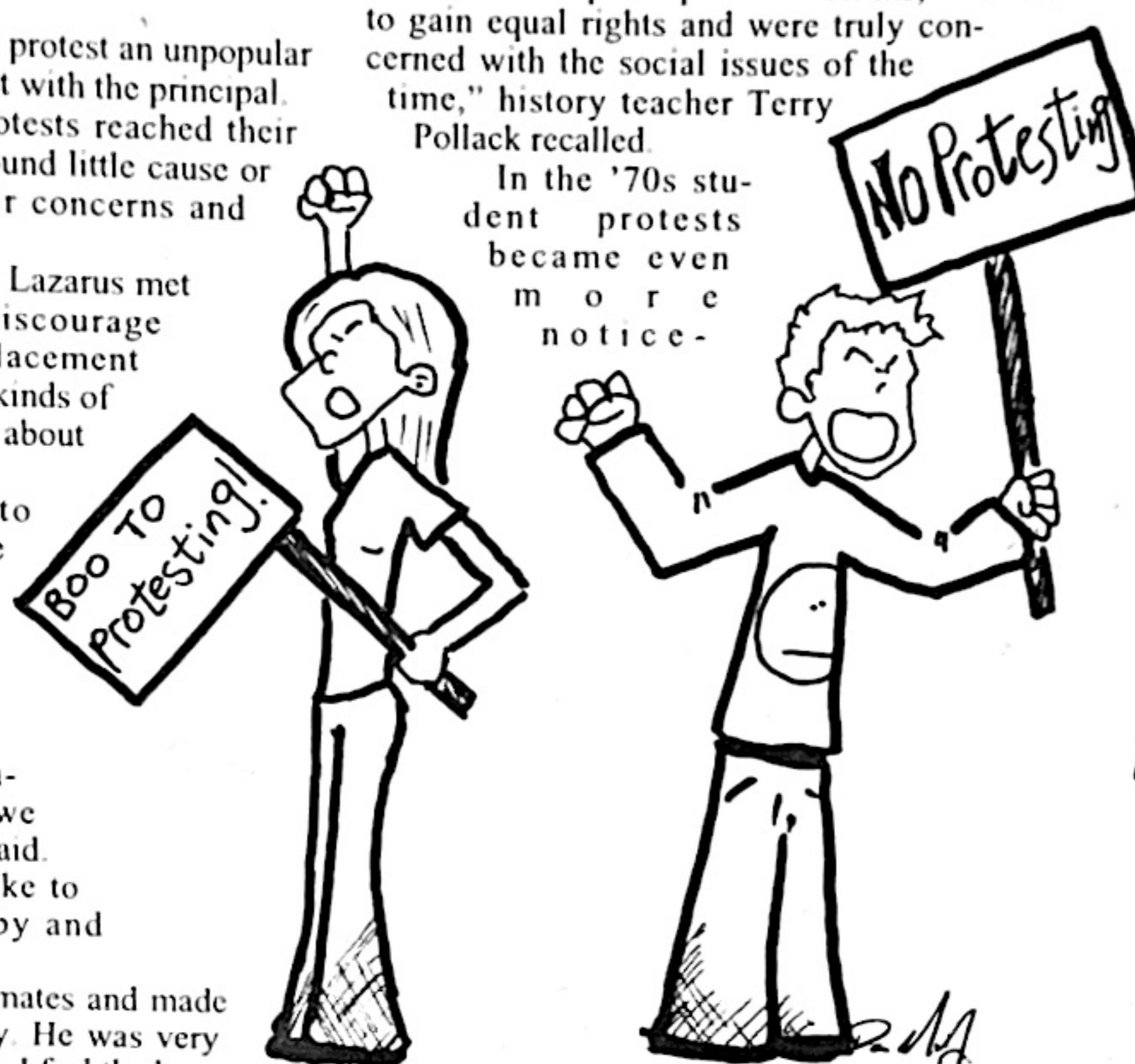
"I don't think kids get involved with the news anymore," said math teacher Dennis Hogue, who has taught at Shaker since 1975.

Hogue said students today show almost complete apathy when it comes to community and national issues making protests at Shaker almost non-existent.

Shaker teachers recall students protesting a lack of civil rights in America during the '60s.

"Students participated in 'sit-ins,' worked to gain equal rights and were truly concerned with the social issues of the time," history teacher Terry Pollack recalled.

In the '70s student protests became even more notice-



English teacher Steven Fox said.

Also in the late '80s students joined the "I-Me" generation – when people were more concerned with personal gratification than the needs of others.

Recently there has been very little protest in Shaker. In addition to minor conflicts such as the AP test situation, the most recent outcry by the student body occurred last year concerning the "Black & White or Shades of Gray?" issue of the Shakerite. Although this protest did create quite a stir throughout the community, its level of intensity was small compared to the worldwide issues confronted by Shaker students in the past.

For whatever reason, there has been a very noticeable decline of student protests at Shaker. Some teachers said they believe the decline is solely based on there being fewer important global issues; others said the apathy is because students just don't care.

"In the past, students protested many things for good reasons. Today there are many things I would have protested much more that happened outside of the school," Hogue said.

Other teachers said they feel Shaker students have not really changed much at all.

"In general, Shaker students have not been protesters, or if they have, they have been inobtrusive. I do not think it reflects well or badly on our student body. The school is already a busy and stimulating environment, and most people probably find themselves satisfactorily engaged in enough activity without adding a protest to it," Fox said.

Regardless of the reason, many teachers agreed that it is a shame students have been so unmoved by current issues.

"It is too bad that Shaker students have forgotten the legacy of the past!" Pollack said.

## Raiders and Tigers exchange insights about the Heights

BY LISA SAMOLS  
Staff Reporter

Shaker students have had much experience traveling abroad to learn about other countries. Now, a group of students will be participating in a brief exchange with the distant land of... Cleveland Heights?

That's right – members of It's Your Move (IYM) will soon be visiting Heights High School to talk about community relations with a club called Unity.

As a part of the exchange, 10 members of Unity visited Shaker for a day. They went to two classes with members of IYM. During the lunch periods the Heights students and 22 members of IYM met for discussion.

Among the topics discussed were national issues such as teen pregnancy and racism, as well as local topics such as stereotypes that each school has of the other, and the rivalry between Heights and Shaker. When the Shaker students travel to Heights they will continue their discussions.

"We're going to deal with current issues that affect the lives of students," Unity adviser Wilie Smith said.

One of the main reasons for having this exchange program is to talk about the recent violent happenings resulting from the Heights/Shaker rivalry.

"I'm hoping it will take away some of the violence in the rivalry," senior co-president of IYM John David Boyle said. "I hope it will show that we're not that different."

To try and patch up the rivalry, stu-



dents from Heights and Shaker talked about their differences and their similarities. They talked about the impressions they had about the other school, such as that some Heights students see Shaker students as extremely wealthy.

"We know in the back of our minds that not everyone in Shaker is rich, but that's just the way we see them," Heights senior Keila Woodard said.

Shaker students at the meeting generally saw Heights as being basically the same as Shaker.

"I think [Heights is] just a regular school," senior Rhonda Smith said. "They dress the same as us."

The rivalry was another topic for discussion. Students talked about what the rivalry was about, why it is particularly bad compared to other high school rivalries and whether or not it can be stopped.

"I don't think the rivalry will ever go away," Woodard said. "There's a social class difference between our schools."

Smith had a different opinion.

"It'll take more than one meeting, but I think it'll help in the long run," he said.

# Harley leads students on overseas adventure

BY JUSTIN GURNEY  
Staff Reporter

Thirty-six phone calls, two hours for each conversation, and two three-hour meetings for a grand total of 78 hours of overtime; all for eight days of excitement.

"Any type of field trip takes overtime,

but I like to add my own personal touch," said English teacher George Harley, who is taking his students to Europe during spring break.

Traveling to Paris, Rome and the French Riviera to visit various museums and to have a good time with friends is, for many, the first time out of North America.

"There are about 40 kids going on this trip and for a lot of us it is going to be our first time on a new continent," senior Todd Resnick said. "This is going to be a fun, new experience."

Planning for the trip began four months ago. The plane is scheduled to leave Saturday and return April 6, but some students feel that is too long to wait.

"I'm really pumped for this trip," said



SMILE. Harley's class poses on a trip to New York.  
Shaker photo courtesy of Chris Myles

this," senior Carolyn Richard said. "The trip is art based, but I'm looking forward to bonding with my friends in a new environment and a new culture."

Harley's students will be doing many different activities and he feels it will be a wonderful experience. His travel companions feel the same way.

"What could be better? We're traveling to a new country, staying in our own hotel rooms and hanging out with our friends," Resnick said.

# SPORTS

March 26, 1998  
SHAKERITE • PAGE 14

Congratulations to senior wrestlers Aaron McMickle and Brian Campbell who participated in the state tournament. McMickle finished sixth in the heavyweight division.

## Adam's spring sports preview

*Talent-laden teams hope to contribute to outstanding athletic year*

BY ADAM COLE-KELLY

Co-Sports Editor

The success of the winter sports teams has given the spring sports teams a tough act to follow. However, they appear ready for the challenge. After the men's swimming, hockey, wrestling and basketball teams all made deep runs in their postseason tournaments, several spring squads will try to capture that elusive state title.

The men's tennis and baseball teams along with both the men's and women's lacrosse teams all have legitimate shots to bring home state crowns (or in the case of women's lax, the midwestern title).

### Baseball

**Coach:** Buddy Longo  
**Returning letter winners:** 10

Spirits and expectations are exceedingly high among this group. According to senior first baseman Jed Wolpaw the team has an unbelievable energy.

"Everyone on the team can feel it. Everytime we see each other in the hall, everytime we practice *there's this excitement. We know we have the talent to have an amazing season, we just need to stay focused and become even closer as a team. So far I think we're off to a great start in that aspect," Wolpaw said.*

Look for big seasons offensively from bulked up senior shortstop Nate Fish and junior outfielder Charles Watson. The pitching staff will be anchored by two of the areas best: seniors Andrew Earley and Jason "Poopie" St. Onge. The experienced line-up should also be very solid defensively.

### Softball

**Coach:** Martin Ribar  
**Captains:** seniors Lauren Gentile and Leah Bauer  
**Returning letter-winners:** 11

The softball team has a new look this year under the direction of first-year coach Ribar. Junior First basemen Sarah Wick said she thinks the team will be much improved in large part due to the work Ribar has put in to improve the team's fundamentals. Ribar said, in addition to solid fundamentals, he likes the group's overall team speed. Pitcher Bauer worked with a private coach during the off-season and, accord-



**LOADED CANNON.** Senior pitcher/third baseman Jason "Poopie" St. Onge warms up.

Shakerite photo by David Distelhorst

Grossman will be back by tourney time," Barnes said.

### Men's Track

**Coach:** Charles Richard

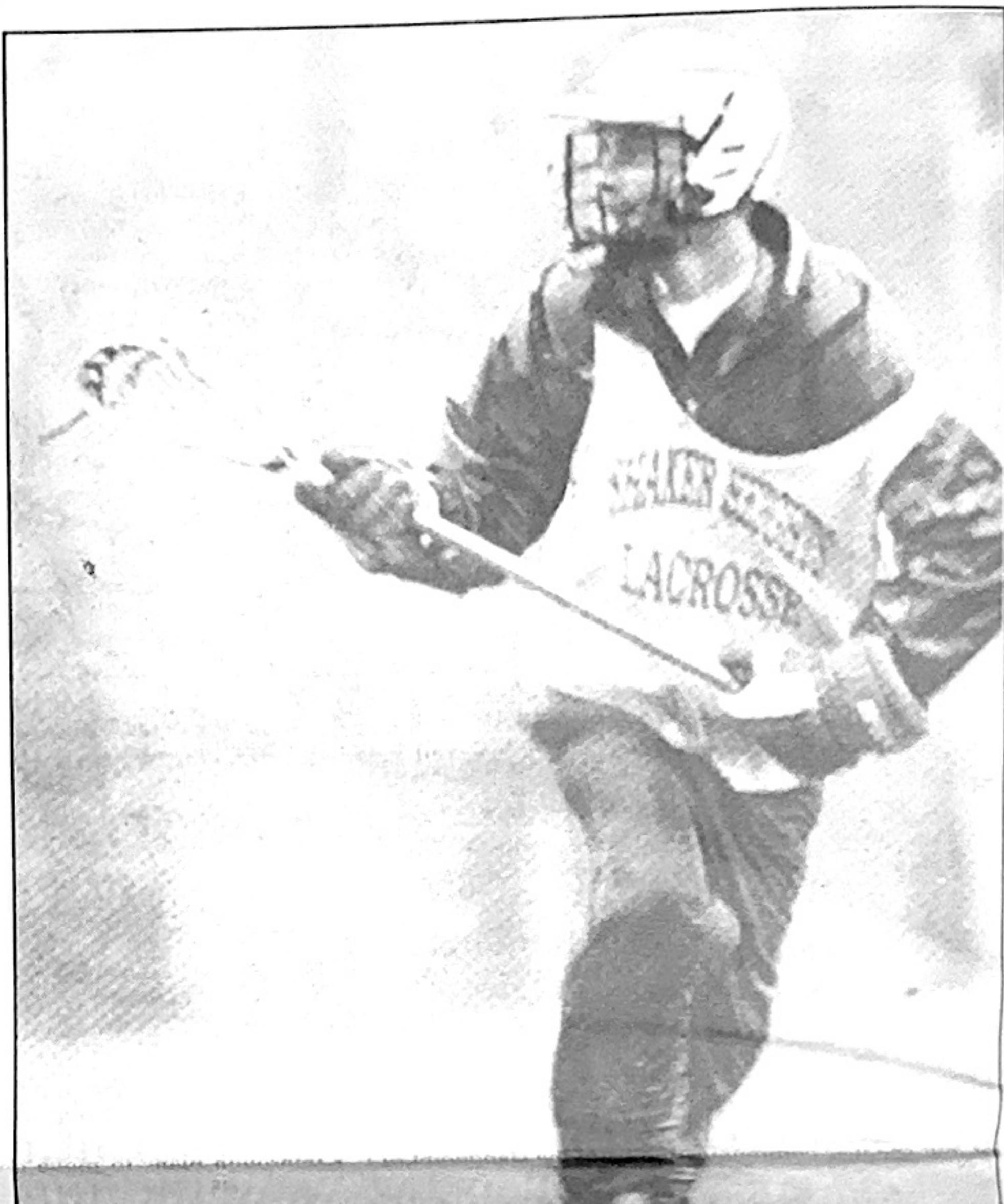
**Returning letter-winners:** 26

According to Richard, this year's team is stronger than last year's. Richard said he expects the team's strength to be in events ranging from sprints up to the 400m. Junior Adrien Clarke is one of the league's top shotputters. Richard also said he hopes to qualify either the 4x100m or 4x400m relay for states. Assistant coach Stuart Gilbert said he also thinks the team has great potential.

### Women's Track

**Coach:** Henry Woodard  
**Returning letter-winners:** 15

Woodard said the depth and speed of the women's team has the makings for a promising season. Sophomore Delonda Jackson is a returning state qualifier in the 100m hurdles. Woodard said



**FULL SPEED AHEAD.** Senior midfielder Tim "Slip" Czyzak hustles up the field despite poor weather conditions during a recent lacrosse practice. Czyzak is one of 12 returning varsity players.

Shakerite photo by David Distelhorst

he is encouraged by the team's positive outlook on the season. On a team with a lot of youth, senior Micaela Benn recognizes the importance of her leadership role.

"The younger runners need to gain the experience of the older team members. We upperclassmen have to set a good example and let the younger runners know that they are important. Their growth will be crucial to our success this season," Benn said.

### Men's lacrosse

**Coach:** Craig Gallagher

**Captains:** seniors Richie Duchon, Carl Ewing, Todd Svec and junior Tom Fallon

**Returning letter-winners:** 12



**FINE TUNING HER SKILLS.** Senior Anne Selden practices drill work in the gym during one of the lacrosse team's first practices.

Shakerite photo by David Distelhorst

After a disappointing loss in the state championship game last year, this senior-laden squad is determined to win it all. The team will once again be led by the dynamic scoring duo of attackmen Duchon and Ewing.

The defense is anchored by defenseman Fallon and goalie Svec.

According to Duchon, some of the fears that the defense might be a soft spot for the squad were erased when junior Andy Henoch, sophomore Adam Moore and freshman Mike Moore all played well in a pre-season scrimmage versus several Columbus area teams.

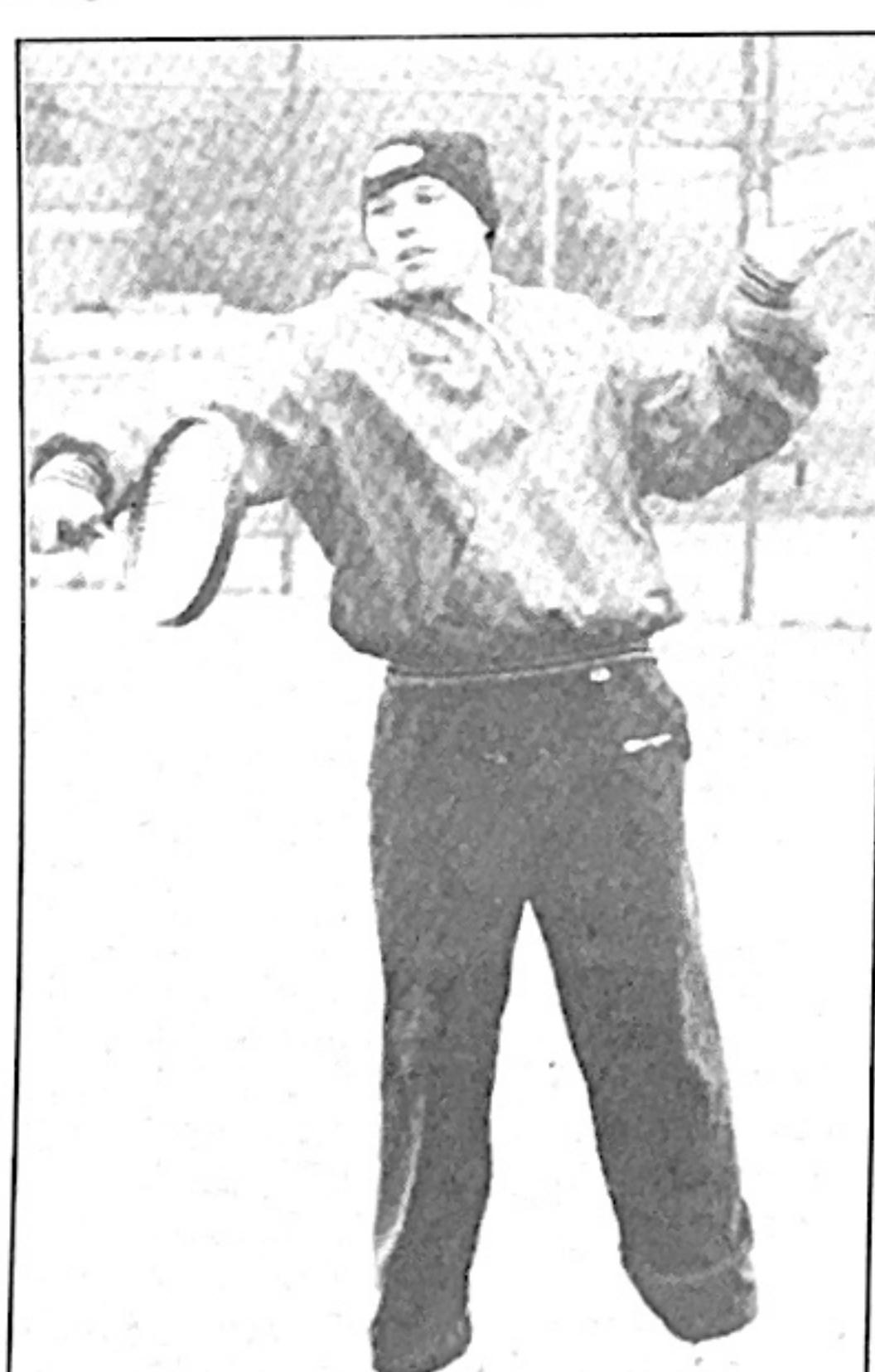
### Women's lacrosse

**Coach:** Liz Wilson  
**Returning letter-winners:** 10

According to Wilson, this experienced bunch has great chemistry and is very solid offensively. The less-experienced defensive unit might make or break the season, Wilson said.

With three probable freshmen starters, the team has a unique blend of youth and experience.

Although Wilson said she expects the league to be tougher this year than in years past, she said if the team comes together they have a legitimate shot to contend for the midwestern title. Unfortunately, the title game would be the day after prom.



**STAYING ON HIS TOES.** Senior Robert Klimek returns a backhand volleyball during a frigid outdoor practice.

Shakerite photo by David Distelhorst

# WNBA star speaks to students in social room

**BY GEOFF DIETRICH**  
Co-Sports Editor

In a world where highly renowned female athletes are hard to come by, Shaker was honored to be able to have one of the WNBA's most talented players speak in the social room last Thursday.

As a member of the Cleveland Rockers, Michelle Edwards has made her mark on the basketball scene during the inaugural season of the WNBA. After playing ball for the University of Iowa for four years, Edwards played overseas for nine years. Making a dismal amount of money and gaining little fame, Edwards was thrilled when a league opened in the United States. Since then, Edwards has met such NBA stars as Michael Jordan, Grant Hill and Kobe Bryant.

"The most humbling thing that has happened to me since I came to the country is that after one of our games, Michael [Jordan] came and introduced himself to me. He knew my name. I was amazed," Edwards said.

Edwards' speech, while influenced by her athletics, focused more on being a student athlete. She emphasized the importance of doing well in school and succeeding at books as well as on the court. According to junior Babette Wine, Edwards was avid in showing her belief in schoolwork and getting good grades.

"She helped a lot of people to realize that we have opportunities in life and how important doing well in school is to achieve our goals," Wine said.

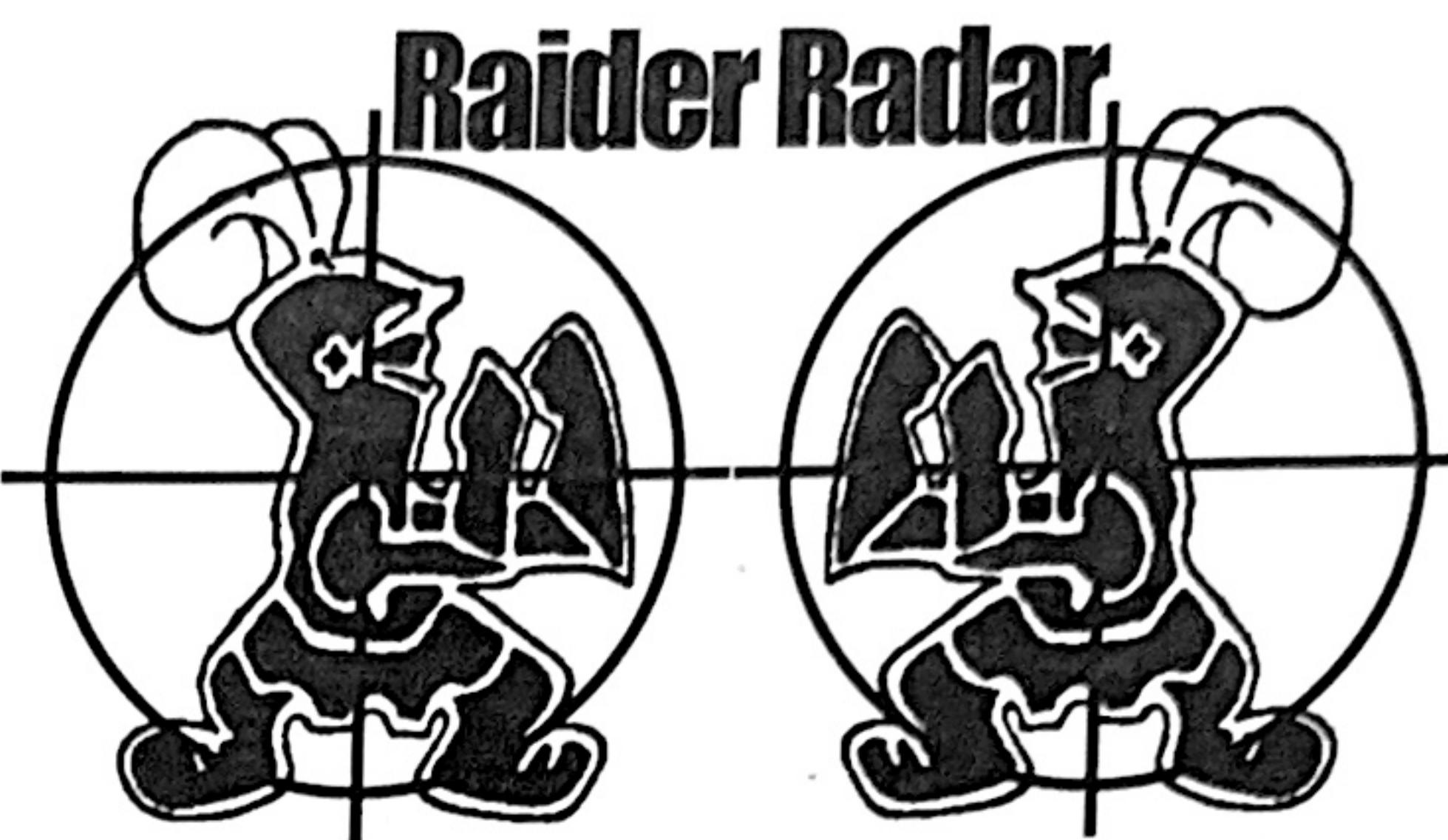
Wine also included that hearing a woman speaker was nice for a change and made a difference in the way the speech was received.

"It was my first time hearing a female athlete speak, and I feel it was a great opportunity for everyone there," Wine said.

While many students felt that Edwards' status as a female athlete made a difference in the points she made, a few students disagreed. According to junior John Hogg, Edwards' speech was excellent, but no better because she was a woman.

"She made some good points, and I liked the speech a lot, but she was communicating from the standpoint of an athlete not a female. The fact that she was a woman didn't make a difference," Hogg said.

In addition students will now have an added incentive to follow the Rockers this summer and cheer for Edwards.



## Just when you thought nobody was looking ...

**TAKATORI TERROR!** — Perhaps in an effort to outdo the kick senior Salim Oden displayed in last month's issue of the *Shakerite*, Takatori sensai Hiroshi Kuromatsu dazzled the crowd at an assembly when he shattered four wooden boards with his elbow.

**YOU PLAY HOCKEY?** — According to sources who wished to remain nameless, junior J.P. Fischer, a member of the state runner-up hockey squad, took more spills than anyone else while participating in a broom-hockey game last weekend. The event was sponsored by AFS-ISO.

**TWO FOR ONE SPECIAL** — Congratulations to track coach Henry Woodard and Assistant Athletic Director Jill Allen. Allen gave birth to twins March 7. Already one of the twins has phoned several area nursery schools trying to schedule doubles tennis matches.

**EX-HOOPSTERS CLIMBING** — Two former Raider guards are excelling at the college level. Jermaine Kimbrough plans to move on from junior college to a major Division I program Louisville and University of Georgia are the schools most likely to land Kimbrough. Rashon Brown completed his first year of collegiate ball playing for Western Kentucky. He was named to the Sun Belt Conference all-freshman team. He will be in the

starting line up next season.

**SLOW DOWN SLUGGER** — In his introduction of basketball coach Bob Wonson, Athletic Director Jerry Masteller encouraged everyone to attend the hoop squad's upcoming district semifinal game. However, if the audience had heeded Masteller's advice they would have had to sit patiently at South High for 24-hours. Masteller thought the Wednesday game was on Tuesday; luckily Wonson corrected the date.

**GET WELL SOON** — Two of the tennis team's top players, Adam Grossman and Jeronic Barnes, have been out of action for extended periods of time due to injury and sickness. Much of the squad's chances of equaling or topping their state runner-up performance last year rests on the resiliency of Grossman and Barnes. Grossman has been out for three months with a herniated disk. He will be lucky to be back for the state play-offs. Barnes has missed close to a month with a viral infection. His return should be quicker. Tennis fans are encouraged to send flowers, cards and chocolates.

**CLOSING DOWN THE RUMOR MILL** — Once again it is time to dispel some of the rumors circling the campus. Senior Brad Picot's Morehouse scholarship to UNC was not partially awarded for basketball. Social studies teachers Rhona Pessel and Diane Jones are not

## Raiders of the Month

**BY CHUCK SACKMAN**  
Staff Reporter

During their tournament run, the Red Raiders were in the hands of one of the best guards in greater Cleveland, senior captain Jelani Dukes.

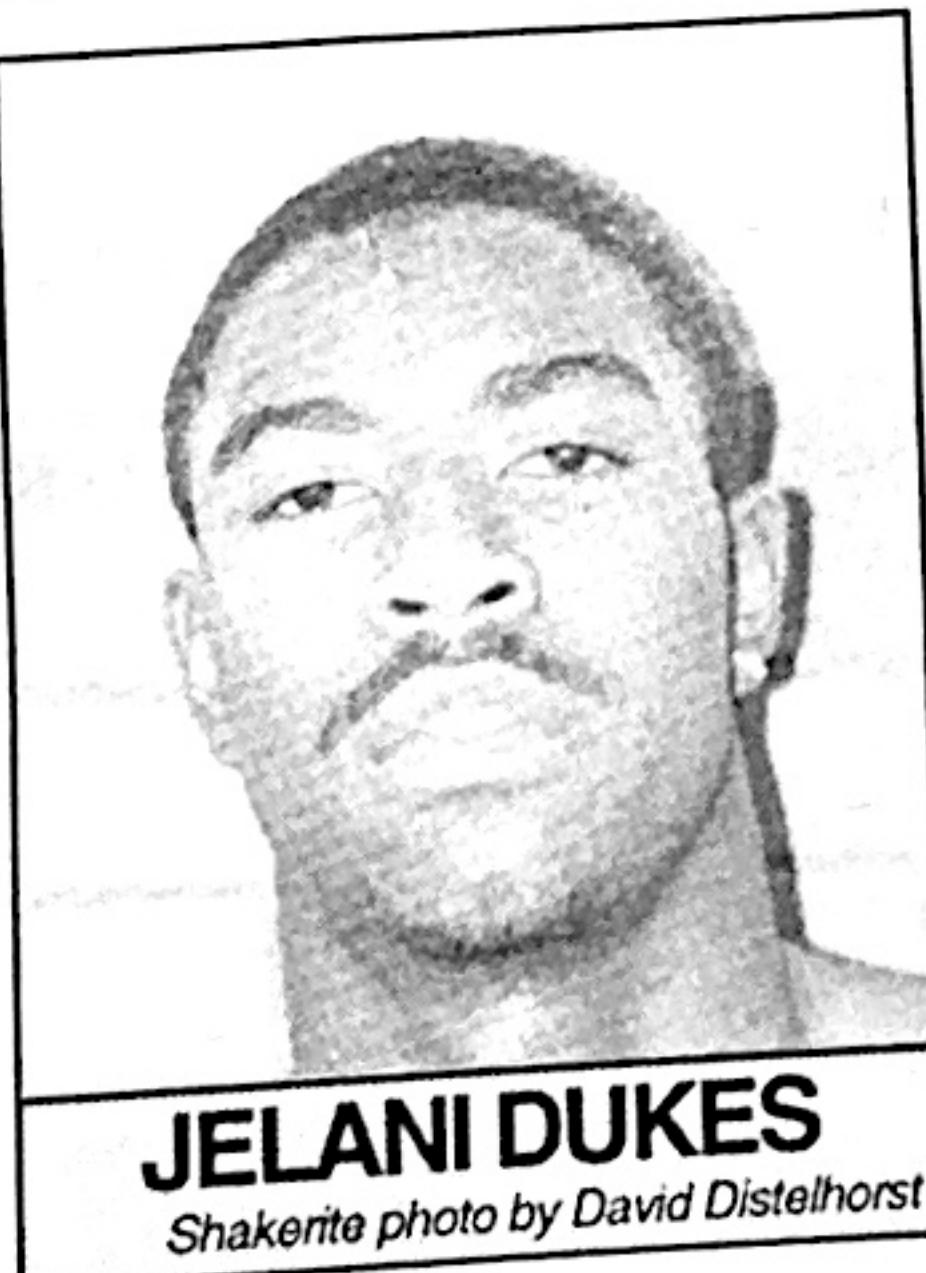
According to senior power forward Brian Mitchell, Dukes excels in virtually every aspect of his game.

"He acts as the backbone of the team," Mitchell said. "He's a very instrumental player."

Senior forward Onaje Grimes said Dukes leads by example. Grimes said Dukes is always at practice, playing to his full potential when everybody else wants to be somewhere else.

"I feel that I give leadership to the team, most importantly, the desire to win," Dukes said.

Dukes contributed three years of varsity experience to the Runnin' Raiders. In addition, he averaged 14 points a game. Dukes thrived in his role after returning from a brief stint at St. John's High School in Maryland. Dukes transferred there in his junior year, but returned to Shaker after only one quarter.



**JELANI DUKES**  
Shakerite photo by David Distelhorst

With Dukes at the controls, the hoop squad enjoyed a nearly perfect season en route to winning the district final by defeating East Tech 72-68.

"Jelani was strong throughout the entire game and made several key shots down the stretch," coach Bob Wonson said.

Dukes has shown great promise ever since he made the junior varsity team his freshman year. However, he wasn't as noticed until he won an important game for the team two years ago.

"It was obvious he was good, and he proved it to the team when he made the game winning jumper in an upset against 12th ranked Bedford his sophomore year," Wonson said.

Wonson also said Dukes has attracted the attention of several college scouts because of his outstanding play, but hasn't committed to any one program.

Even though

Dukes is a phenomenal player, what matters most is that he acts as a leader.

"He runs the show," Grimes said.

While the Raiders lost in the regional semifinals in Akron against Buchtel, they had an excellent season in many ways thanks to Dukes.

**BY NIKKI MAJORSZYK**  
Staff Reporter

For junior Lauren Dietrich, sports are simply a way of life.

"Whenever I'm not playing lacrosse, I'm swimming, so I'm playing sports all year round," Dietrich said.

Dietrich, who also played varsity field hockey her freshman and sophomore years, skillfully juggles sports and homework.

"It's how I've been doing it my whole life. That's how it's always been, so I'm used to it," she said.

Finding time to do her homework is not a challenge for Dietrich.

"When I get home [from practice] I'm too tired to do anything else, so I do my homework," Dietrich said.

Her aquatic effort has paid off. Dietrich has been all-league since 1996.

Dietrich swims year round, but during the season she trains for the 200-yard individual medley, 100-yard breaststroke and 200-yard medley relay.



**LAUREN DIETRICH**  
Shakerite photo courtesy of Gristmill

"She's a very talented young lady. More important she's a super person," swim coach Ernest Welsch said. "Next year she should be one of the top swimmers."

Dietrich practices from 5:45 to 8 a.m. in the summer and during the season she swims from 3:30 to 6 after school. Through all of the training, Dietrich remains cheerful and supportive of her teammates.

"[Lauren] makes other swimmers feel important. She recognizes their talents," team member Allison Beamer said. "She makes you feel good and she makes swimming fun."

With spring around the corner, Dietrich's athleticism will once again be put to use on the lacrosse field as a center for the varsity team.

"It's great. The team is great and everyone is really close," Dietrich said.

The lacrosse season starts with weeks of grueling conditioning. Dietrich said she relies on her efforts to keep her spirits up.

"By training our hardest, we get are able to get through the hell together," Dietrich said.

# RED RAIDER WRAP-UP

## Out with the cold...

*A memorable winter campaign ends.*

### Women's Swimming

- 9-0 (1.000)

- Have won 65 straight dual meets and counting

### Men's Swimming

- 9-0 (1.000)

- Finished third in state

### Ice Hockey

- 21-7-2 (.750)

- State runner up

### Wrestling

- 4-5 (.444)

- Campbell and McMickle made states

### Men's Basketball

- 21-2 (.913)

- Made regional semifinals before losing to Buchtel

### Women's Basketball

- 12-9 (.571)

- Lost in sectional play

Combined  
Raider  
Record:  
76-23-2  
(.767)

Records accurate as of 3/24/98

## In with the new...

*A promising spring season begins.*

### Women's Lacrosse

- Travel to Baltimore for spring break

### Men's Lacrosse

- Pleased with exhibition play last weekend

### Baseball

- Travel to Cocoa Beach, FL for break

### Softball

- Eager to begin under new coach

### Men's Track

- Dual meets begin after break

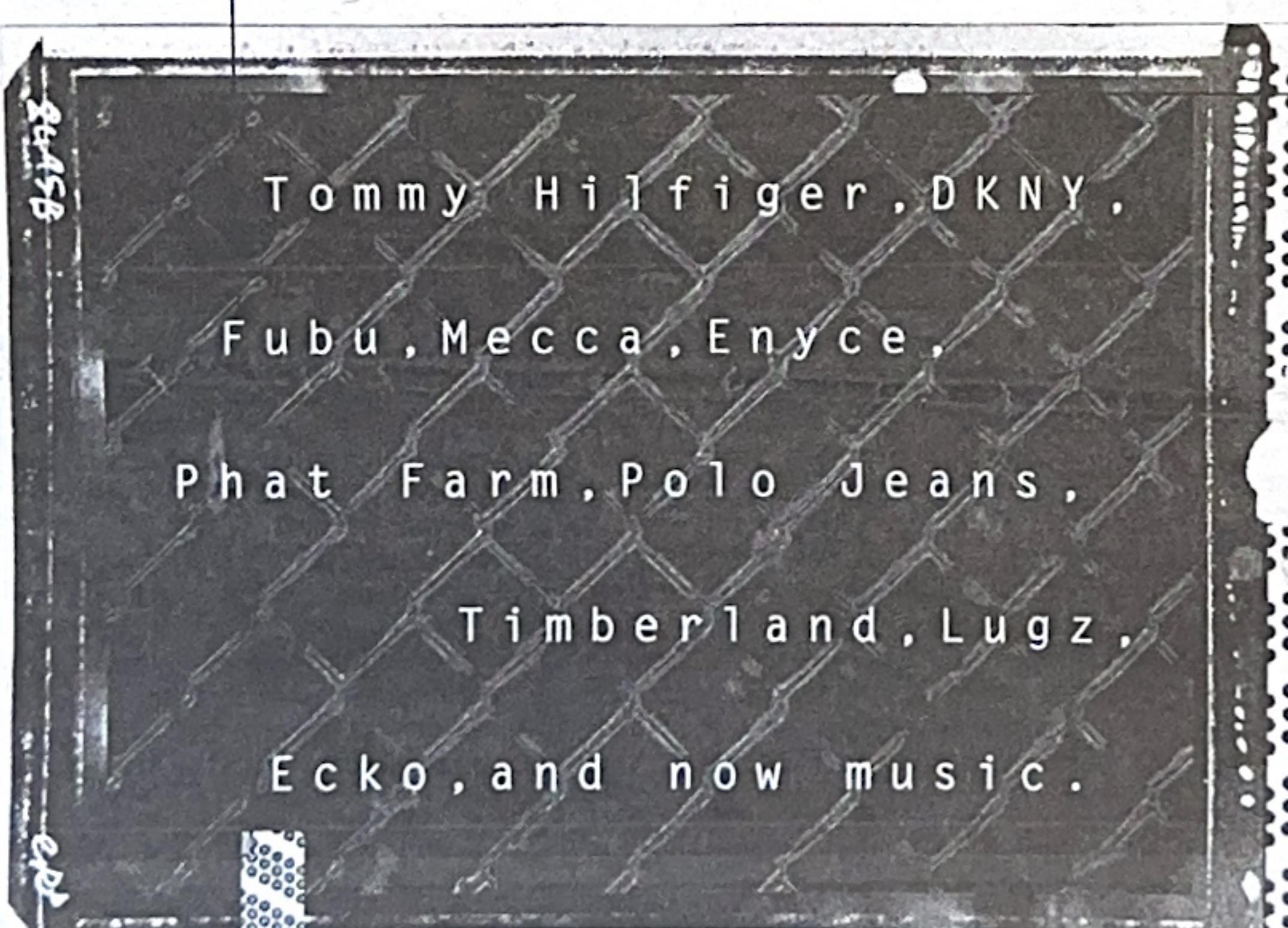
### Women's Track

- Dual meets begin after break

### Men's Tennis

- First match, after break versus Mayfield

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